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Drew University

ACORN

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DrewScene

Committee seeks The Alarm to wake campus

AFTER several months of working with two separate agents, the SGA Concert Committee has submitted a bid for The Alarm to perform at Drew sometime in mid-April or the beginning of May.

The search, which began last September, was led by Concert Committee co-chairs Chris Habersaat and Stuart Gittelman.

Currently, The Alarm is performing concert dates at Wimbley Arena in London, England. "Afterwards, they will be coming to the U.S. to begin their northeastern tour which, hopefully, will bring them to our campus," stated co-chair Habersaat.

"There has not been a major concert on campus since I was a freshman and we are going to do our best to bring one to Drew this year," commented Gittelman.

Habersaat and Gittelman have researched several bands, dates, and costs. "Out of all the bands, The Alarm was chosen because it was the best one available for the dates we wanted," said the co-chairs.

A bid to cover The Alarm, an opening act, and the production costs has been offered to the band's management, but it is unavailable for publication due to contractual difficulties. It is believed though that the budget will well exceed that of the major concert held at Drew four years ago.

According to Gittelman, one third of the price or up to $7,500 was pledged by ECAB, while the committee itself was alloted $3,600 from the SGA budget. Additionally, Dean Courtney has pledged money from his limited budget. Director of Housing Ron Campbell has also donated funds. If the bid is accepted, the co-chairs will approach other offices and organizations to raise the rest of the needed funds.

See Alarm page 3

Tempers flare, protests planned

By Joey Biggio
News Editor

FOR years this school has deteriorated in many aspects," said Julie O'Rourke, an organizer of the movement for students rights, as she addressed the overflow crowd which packed Hall of Sciences 104 Wednesday night.

The meeting was held to gather all classes in support of the movement which has recently spread across campus. Students from all classes in the College of Liberal Arts were represented, as well as students from the Graduate and Theological Schools.

O'Rourke began the meeting by describing what Drew used to be like when she, now a senior, was a freshman. She added, "It is going to take a united effort to get this school back to the way it should be. As a united group, we will be a force the administrators can't ignore."

Senior Dan Emery, also involved with the movement, stated, "We are a peaceful organization...if people start harassing tours, we will totally dissociate ourselves from anything like that."

Acorn Photo/Sarah Hilton

Disgusted students pack Hall of Sciences 104 to voice their dissatisfaction with Drew University.

Several seniors have resigned from their posts as Green Key tourguides because they felt there was "a conflict of interest and we just couldn't support the school," said O'Rourke.

The organizers attended the University Planning and Priority Committee meeting on Wednesday. According to Jennifer Backhaus, a senior, "We got positive feedback from the faculty." She added that many faculty members, including Dean Cucchi, were shocked at the extent of the problems.

See Students page 3

Concerns over security surveyed

By Barry Kazan
Assistant News Editor

IN order to find out what students think about the current safety system the Womens' Concerns Group distributed a survey with nineteen questions this past week.

"Do you feel completely safe on campus?","Have you ever been in a situation on campus where you have felt threatened?" and "Do you feel you are being adequately informed about assaults and other incidents on campus?" were three of the questions asked.

"The quarrel isn't with security," said Womens' Concerns Chairperson Claire Bosco, "security is an employee of the administration."

Comments on the surveys varied, reflecting positive and negative attitudes towards security. One student wrote, "The level of security on the Drew campus is high and sufficient." However, a majority of students felt uncomfortable with security: "...I don't trust security," wrote another student.

"We've got to overcome that," said Chief of Security Manny Ayers, referring to the bad reputation of security. He assured the Womens' Concerns group that his current force is capable and responsible.

Other aspects of the survey covered the lack of physical safety, such as lighting and panic buttons. Most of those who responded reported poor lighting as a major cause of feeling anxiety. Chief Ayers responded, "I agree that this campus has dark spots and I have been requesting that things get fixed for years without any action."

Another problem cited in the surveys was the lack of communication. Students wrote that they were not being adequately informed of incidents on campus. "Drew, like most institutions, wants to look good and to prevent widespread panic, for that reason, many incidents go unreported and rarely are pointed out to the student body," noted one student. Students wrote that it is a necessity to be well informed. "How can we protect ourselves if we don't know what happens?" was a common remark.

However, Dean of Student Life Charles Courtney said he has not seen lack of communication as a problem this year, saying, "I've not tried to hide anything this year. The major events that I've been involved with have been reported."

Currently, the group is working on converting their raw data into statistics to present to the appropriate administrative personnel. According to Dr. Jim Hala, professor of English, who is working on this project, it is a matter of "getting everyone involved to realize that security is a part of the Drew community. The success depends on it being conceived as a community issue."

Residential life selection process modified

By Martina Nowak
Staff Writer

WE'RE trying to bring things to Drew that make sense," said Ron Campbell, Director of Housing and Residence Life, as he explained the changes which occured in the Resident Assistant and Resident Director selection process and positions.

The RA selection process consists of evaluations and three interviews. The first interview is conducted on an individual basis by a current RA. The second stage is a group interview for candidates conducted by two or three staff members who assign the candidates a task and then observe how it is performed. The final interview is conducted by the Director of Residence Life and an RD.

In the past there had been no time frame for interviews. The housing office now monitors the process to ensure that all candidates complete their second interviews by March 11 so that final selections can be made by March 31. The evaluation forms and interview questions have also been standardized so that all candidates are judged on the same criteria.

Current RA's who wish to be rehired do not have to repeat the entire interview process. They will be evaluated on first semester performance and will be interviewed by an RD.

According to Campbell, the changes "streamline the process and make more sense for the candidates and interviewers" since the process is centralized and monitored by the Housing Office.

The RD positions and selection process has also been changed. Three twelve month positions and six ten month positions were established. Another change is that RD's must be Drew students or staff. This change was originally planned to take effect last fall but was overturned because of student and staff discontent. For the first time, senior undergraduates can also serve as RD's. Seniors chosen will have apartment housing but will be on the meal plan like regular students.

Campbell said he sees student RD's as a way to take advantage of exceptional students who have a close link to the Drew Community. Undergraduate RD's will have more campus contact with resident students and will be more visible. Since all RD's will be directly connected with Drew in some way, they will be more aware of student concerns, said Campbell.

'Student reaction to undergraduate RD's has been generally positive. Sophomore Emily Seaton thinks "undergraduate RD's would be more in touch with students and be more aware

See RA page 2

News

Students meet to discuss problems

continued from page 1

Backhaus also commented on the lack of school pride. She stated, "If the administration shows that it cares about us, then people will care about this school."

A list was passed around the auditorium, on which students were asked to write their grievances with Plant Office, so that these could be presented to Marijane Geiger, director of the plant.

Once the introductory remarks were finished, the floor was opened for comments. The first student to speak stressed that if a new social system is to be created on campus, it must be one which does not ignore minority students. Senior Lea Thompson reassured the student that the movement was for everyone.

Another student commented that Fairleigh Dickinson University hasn't banned kegs, and therefore Drew shouldn't.

Jennifer Romash, a sophomore, stated that she spoke with a prospective freshman who had just arrived on campus and asked if it was true that Drew had no social life and was a suitcase school. Many people acknowledged that this is becoming Drew's image.

Craig Mark, a member of the Theological School who had been the head of the Residential Life Board, said that he thought it was great to see so much energy, but "I don't want to see the energy lost because of frustration. I'd like to see more action put into it."

Thompson acknowledged his statement. "We have to be loud, we have to be obnoxious, and we have to be aggressive, but we have to go through the proper channels."

One student added that solutions must be presented with the problems so that the administration will be willing to listen and be more conducive to helping.

Dave Steffano, a senior, stated that the Parents' Committee has been very influential in pushing the administration in the past.

In addition to working with the committtes, students agreed that there must be a way to pressure the administration to get things done.

Several students said that threatening the school with the loss of money would be the best weapon. One suggestion was to pass a petition stating that unless things change, the people will give no money to the school after graduation.

Another suggestion was to compose a letter saying that Drew has no social life and does not care about the students: after students have signed it, it would be sent to Barron's and all of the companies which publish books about colleges.

Mark, however, stated, "Money doesn't scare them. They are turning people away from this place."

Many students put forth the idea of a demonstration. One student said, "We have to embarass the administration." Some suggested that a demonstration be held in front of the campus and on Route 24. They also suggested that the media be notified of the occurences on campus.

The organizers of the movement initially decided to hold the first demonstration on Tuesday, February 23 at the Student Government Association Town Meeting. However, some students presented the idea of demonstrating at the trustees meeting scheduled for Friday, February 19. When many people said they would participate despite the fact that it would start at 7:30 am, the organizers agreed to demonstrate.

Although everyone seemed to be in agreement, the leaders of the movement stressed, "We have to remain united. We can't become divided."

Graduate and Theological students who were present asked that the movement "include Graduate and Theological students. You get to go home on the weekends, but this is our home."

Senior Paul Oberman delivered the last comment from the floor. He stressed that students should attend extracurricular events because "There are so many things we can go to and it is not to support the administration but to support our peers and show them we care."

As the meeting closed, the organizers asked anyone who was interested to sign up to work for one of the committees of the movement to please do so.

O'Rourke said, "I'm excited that this many people showed up." Backhaus added, that she felt there was " a lot of positive energy," and therefore we need to do something right away.

O'Rourke said she plans to attend the trustees meeting and discuss the issues there. She also stated that the next two items on the list of priorities were determining the order in which problems on campus need to be treated and composing the list of grievances to present to Geiger.

Student Issues

The following is a list of student issues compiled by the movement for student rights by sitting in The Commons during four meals.

1. Dorms
   - A. Rooms
     1. No control over heating (in all dorms)
     2. Lack of consistent heating (Hoyt, Riker, Tolley, Baldwin)
     3. Lack of basic furniture (Hoyt, Embury)
   - B. Bathroom Showers
     1. Not enough or broken (Tolley, Welch, Baldwin)
     2. No hot water (Brown)
     3. No water pressure (Welch)
   - C. Lounges
     1. No lounges (Tolley, Brown)
     2. Inadequate lounges (Hoyt, Welch)
     3. Insufficient lighting in lounges (Hoyt, Welch)
   - D. Insufficient Laundry Facilities (Baldwin, Tolley, Brown)
   - E. Rundown Conditions Inside/ Outside (all dorms, esp. Hoyt)
   - F. Overcrowding
2. Parking/ Roads
   - A. Lack of sufficient space due to broken regulations
   - B. Poor campus road conditions
3. University Center
   - A. Too small and inadequate
   - B. Bookstore prices too high
4. Student Activities
   - A. More organized weekend entertainment (more bands, later hours)
   - B. More campus wide parties (like Mardi Gras)
5. Plant
   - A. Takes too long for repairs
   - B. Basic necessities lacking (storm windows, paint, furniture)
6. Security
   - A. Inadequate procedures for medical and safety emergencies
   - B. Hostile additude of security towards students
   - C. Inconsistency with locking dorms, closing gates, and guard house
   - D. Unsafe lighting on paths and in parking lots
7. Racial Awareness
8. Athletic Facilities
   - A. Inadeqate facilities due to small space (field house, fields)
   - B. Not enough clubs and intramurals
9. Infirmary
   - A. Nursing staff inadequate in dealing with student ills
   - B. Doctor not accessible
10. Commons
    - A. Lack of consistent heat
    - B. Food (poor quality, no variety)
    - C. Long lines (checker, food, snack bar)
    - D. Alternative meal plans
11. Social Life
    - A. No sense of community/ no school spirit
    - B. No interaction between classes or people over/ under 21
    - C. Alcohol Policy banning kegs
      1. Does not promote responsible drinking
      2. Increased hard alcohol consumption and drug use
12. No sense of accountability from administration toward students
13. Tuition too high for poor quality of all aspects of student life

There will be a Drew Student Rights Movement DEMONSTRATION Tuesday afternoon. Meet at Hoyt Keep your eyes and your ears open for times.

After the demonstration, be sure to attend the SGA Town Meeting at 7:00 pm in UC 107

RA-RD's

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of some of the problems on campus." Senior Glenn Kurtz believes underclassmen respect seniors.

Margie Head, a sophomore on the Student Concerns Committee, forsees some problems with undergraduate RD's. "RD's should be detatched and seperate enough to be able to tell people to stop partying or making noise." Junior Mike Thumm believes that undergraduate RD's will be too involved personally with students to be effective. "RA's have trouble enough disciplining students their own age on a regular basis." Debbie Backes, a Junior RA, sees the circumstances as "really depending on the individual--if you're willing to take the responsibility" of being a student RD there should be no problem.

In the past the RD selection process began in May. This year it will be completed by March 11 so that RD's will be able to participate in the final decision on RA candidates. RD and RA responsibilities will also be more clearly defined so that role confusion and conflict do not occur.

Campbell noted that the 56 applicants for next year's positions were slightly less than the number of applicants from last year. He attributed this to current RA dissatisfaction with positions and poor public relations. Campbell emphasized that "smaller numbers of applicants don't necessarily reflect less qualified candidates." Campbell said he expects applications to soar next year after students see what the Housing Office is trying to achieve.

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News

Alarm Concert

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prospect of the band accepting the bid was 99% according to the agency, however, I remain cautious until the actual signing of a contract, stated Habersaat.

The committee encourages anyone interested in helping with the concert to get in touch with either Habersaat or Gittelman.

The committee's efforts have been met with a lot of enthusiasm. Trish Habert, a avid fan of The Alarm, said jokingly that she "would donate the rest of the money to bring them here." Nancy Volkers, a sophomore, said she had wanted to see more major concerts on campus. Another sophmore was skeptical, "We need more interesting entertainment, but I wonder if it will go through."

A freshman said she was very excited, and promised she would go to the concert. One senior stated that he felt relieved "to hear that something good might be coming and the campus was getting its act together."

Ticket prices have not been determined, but Gittelman says that all sales will go to pay for the concert and the repayment of donors. Costs for security and supplements to the stage hopefully will also be met through ticket revenues. The tickets will be on sale exclusively to Drew students for approximately two weeks, and then will be offered to the general public for a higher price.

If The Alarm comes, the band will perform in Baldwin Gymnasium. Three possible sites were considered for the concert. A public arena, such as Mennan, was ruled out because of lack of funds. An outside concert on campus was passed over since the weather is unpredictable and Madison ordinances will not allow it. "The gym was the most logical location," said Gittelman.

The band is available for four nights, and the co-chairs are "very hopeful" that the bid will go through. "As of my last contact with our agent on Thursday, the

Security offers classes

By Jessica Maybar
Staff Writer

DREW Security is now offering training programs in CPR and defense tactics exclusively to the Drew community, according to Chief of Security Manford Ayers.

Each course is being taught by a qualified member of security. The classes will teach participants important life saving skills in case of emergency situations.

Officer Mike Murray, an Emergency Medical Technician and certified instructor of First Aid and Cardio-Pulmonary Resuscitation, will teach the course in administering CPR. Over Jan Term, Murray re-examined the security force and re-certified the seven full-time officers in CPR. The student guards were not certified due to their rapid turnover rate.

"Mike is very enthusiastic about instructing this course, and he'd rather stick with people on campus than open it up to the outside," said Ayers.

Officer Jerry Shortal, another member of security, is a Defense Tactics instructor. He is calling for people who would like to learn to protect themselves better to take his course.

The courses will not be advertised widely, but the classes will go into effect as soon as interest is shown. All students, faculty and staff are welcome. Classes will probably be in small groups once a week, depending on the number of people involved, and will take place at night for greater convenience to students who have classes during the day, said Ayers.

Anyone on campus interested in registering for CPR Training/Certification, or Defense Tactics, should call 377-3000, ext. 378, and let security know that they are interested in participating. Both of the courses are offered free of charge.

Post Office problems

By Dave Gosse
Photo Editor

THE Drew Post Office will be closed Tuesdays for all monetary transactions, according to Emerson Smith, who runs the Post Office on campus.

Smith said the National Postal Service is putting pressure on local post offices to save money. Local offices are also suffering from budget cuts, and as a result are cutting back on service hours.

"Madison Post Office is closed on Tuesdays," Smith said. "The last time I went there to pick up mail, the postmaster suggested we close on Tuesdays as well."

Smith pointed out that mail will still be sorted on Tuesdays, however patrons cannot buy stamps, send packages or complete money orders.

The Post Office will sell stamps, take packages and process money orders Mondays and Wednesdays through Fridays from 8:45 am to 1:00 pm, then 2:00 pm to 3:00 pm. The Post Office will remain closed on Saturdays.

Smith said that the new Tuesday situation had no connection to the state of the Drew Post Office for the past two weeks.

"The Post Office has been closed sporadically over the past weeks because of a huge influx of mail," Smith said. "We could have either sorted mail or served customers."

The sounds of silence

By Rachel Hogg
Staff Writer

HARMONY emanated from S.W. Bowne Hall, followed by profound silence when the acapella group the Jabberwocks and mime Trent Arterberry performed in Great Hall last Thursday.

The show started powerfully when Scott Williams, John Keevil, Pierre and Preston Redding of the Jabberwocks sang out a series of vocal renditions of old rhythm and blues, country, and rock favorites such as "The Duke of Earl," "Elvira," and "Runaround Sue."

The audience sang out the choruses of "Why Must I Be a Teenager in Love?" at mid-show. The group ended the show with a lively version of "Rockin' Robin" and left the stage burning for Trent Arterberry.

Although the Jabberwocks were a tough act to follow, Trent Arterberry met the challenge with a series of entertaining mime skits which combined wit and satire with social awareness.

"Barfum and Max," a skit about the trials and tribulations of a dog and his owner, and "Marathon," a sarcastic portrayal of a marathon runner, were well received. "T.V." and "War" were strong social commentaries.

Arterberry's talent has taken him to such establishments as Radio City Music Hall, the Montreal Forum, the Palais de Beaux Arts in Belgium, and the Grand Ballroom of the Queen Elizabeth II luxury liner. He and the Jabberwocks appeared courtesy of the Drew Cultural Series.

Drew represented in Student Convention

By Martin Foys
Staff Writer

THE first meeting of the National Student Convention, an organization formed to unite "radical" students from over 100 colleges across the nation, convened on the Livingston campus of Rutgers University from February 5-7.

NSC members, representing universities such as Harvard, U.C.L.A. and Drew, stated that their goal was to work as one entity on a variety of issues, ranging from racism to environmental issues to American foreign policy.

"By linking together the young minds of today's left wing, the NSC hopes to lay the foundation for a group that will resurrect the 'student power' that was prevalent in the 'sixties," said one member.

Through issue workshops, interested students met and discussed problems such as apartheid, C.I.A. campus recruitment, sexism, and the spread of campus racism.

After the workshops, the convention regrouped to pass resolutions on these issues and work out the specifics of the organization's structure.

Although the convention had been months in planning, an unexpected turnout of nearly 1000 delegates and observers, freezing weather, and a confused timetable led to disorganization.

Another problem appeared to be the "fraction- and faction-alism" that pervaded the weekend. Since the convention was being conducted as informally as possible, almost every group discussion was prone to interruption.

The caucus resolved that no more action be taken at the time due to the extreme under-representation of the self-termed "power minorities."

The caucus threatened to walk out of the convention is the resolution wasn't passed. Consequently, the convention decided to take no more action at that time, which effectively blocked progress in founding the organization. The rest of the day was spent in small groups of students with regional connections.

Although the goals of the weekend had foundered, hopes were still high at the adjournment Sunday night. Many attendees said they felt they had learned a great deal.

Matthew Lateral, a Drew delegate, was optimistic. "This was the first time in almost twenty years that this many students tried to unite in a common cause. There's a lot of hope in that fact," he said.

A tentative date for the next meeting was set for Labor Day.

Additionally, a strong extremist sentiment ran through the meeting, contributing to the dissention. "Smash the State in '88!" read one banner.

Consequently, shouting replaced many planned discussions and undermined the schedule of events. As one delegate from Rochester Institute of Technology commented, "We've got to work together before we start to split up."

On Sunday, the morning agenda of the announcement of constitutional resolutions was disrupted and halted by a joint caucus of minority and gay/lesbian groups.

This Doctor Has Dough!

Doctor Pizza has perfected his crafts from some of the finest culinary experts around the globe. The 1988 Olympic Committee has asked him to send 4,675 pies (3 with sausage) to Calgary, thus honoring Tony with the title: OFFICIAL PIZZA-MAKER OF THE 1988 WINTER OLYMPICS. You owe it to your discriminating palate to experience his taste sensations and become a part of the Olympic Tradition.

WARNING The Surgeon General warns that eating pizza 20 minutes before the luge can cause severe flatulence.

Once upon a time at Drew... Spring Semester 1964

Dr. Martin Luther King Jr. speaks at Drew

IN the University Archives room of the Rose Memorial Library, history class is always in session. The Drew community has inherited an insititution that has been passed down from class to class for 160 years. We would be hard pressed to find even one year without evidence of change and evolution.

While looking, however, we would discover proof of the old adage: "History repeats itself." The battles we fight have been fought before. The issues, the parties, the losses and victories are not new.

In the weeks to come, we'll delve into our collective past. What we find interesting may be quite surprising, often relevant, hopefully interesting, and maybe even surprising. Sometimes the past can even be amusing; but not this week.

February is Black History month, and in observance we journey back twenty-four years to February 1964.

Racism has again come to the attention of the Drew community. It is not the first time. It remains to be seen if it will be the last time.

February 1964 saw concern over civil rights and racism take hold of the Drew community and, in a series of events which attracted national attention, ensure that 1964 would be remembered as one of the most volatile periods in the history of Drew.

The excitement

Readers of the January 20 issue of the **Acorn** could not miss the headline proclaiming the guest lecturer to appear at Drew in early February. As a press release dated three days later would confirm, Dr. Martin Luther King Jr. was scheduled to speak in Baldwin Gymnasium on Wednesday, February 5, at 8:00 p.m. Attendance was expected to surpass capacity with a "possible overflow," according to the public relations worksheet, which cited previous attendance figures of 750 for lectures by Indira Gandhi and Martin Niemoeller.

On the night of February 5, Dr. King delivered his speech, "The American Dream," to a gathering of 5,000, the largest crowd in the history of the university. An additional five thousand were turned away. Those who found no room in the gym listened to the speakers that relayed Rev. King's words throughout the campus, reaching to Great Hall and the University Center.

The **Acorn** described Dr.King as "unimposing, [seeming] quite ordinary, but, when he speaks, people listen. They tend to forget all else. It doesn't seem to be what he says...but a 'magical' quality exists in the Rev. King. It demands the 'spirit of equality' in your action and it influences your whole life."

Following a lengthy intrtoduction by President Oxnam, Dr. King greeted Drew professor George D. Kelsey, one of his former teachers, and proceeded to captivate the audience for the next hour.

Dr. King spoke of "The American Dream," a dream which, as expressed in the Declaration of Independence and the Constitution, was yet to be realized.

"America has been something of a schizophrenic personality, tragically divided against herself," said Rev. King. "On the one hand, we have proudly professed the great principles of democracy. On the other hand, we have sadly practiced the very antithesis of those principles...The hour is late, the clock of destiny is ticking out.

"We must act now before it is too late...Racial discrimination must be uprooted from American society because it is morally wrong...Through our scientific genius, we have made this world a neighborhood. Now through our moral and ethical commitment, we must make it a brotherhood. We must all learn to live together as brothers or we wil perish together as fools."

Dr. King called for the development of a global perspective that befits the American Dream. Our world is one of interrelation, and until global cooperation is established, America has not achieved her potential, said Rev. King.

Dr. King also called for the abolition of the concept of a race as superior or inferior. While not specifically stated, this view still manifests itself in claims that Negroes are not culturally ready for integration or that the Negro is a criminal, said Dr. King. This argument is an attempt "to use the results of

Photos courtesy of Drew University Archives

segregation as a reason for the continuation of it," stated Dr. King. He also cited many examples refuting the claim of biological inferiority, including George Washington Carver and Booker T. Washington.

Rev. King then called for the establishment of an action program to rid society of segregation. Dr. King refuted the argument presented by many that this action was untimely and that only time could solve the problem.

"Time is neutral," said Dr. King. "It can be used either constructively or destructively. I think the people of ill will in our country have used time much more effectively than the people of good will."

Rev. King commented against the belief that legislation cannot change a man's feelings: "It may be true that the law cannot make a man love me, but it can keep him from lynching me, and I think that's pretty important also." Rev. King urged the audience to write to their congressmen to support the Civil Rights Bill that was coming before Congress. He also encouraged them to work for reform on a local level and to fight for fair housing and employment practices.

Lastly Dr. King stressed the importance of non-violent protest as the most potent weapon of the oppressed. "It disarms the opponent, exposes his moral defenses, weakens his morale, and at the same time it works on his conscience, and he doesn't know how to deal with it...It makes it possible to procur moral ends by moral means."

Dr. King called for the concept of agape, a Greek term meaning "loving a fellow man because God loves him." One can love one's enemy in this way, while hating his evil deeds. Dr. King acknowledged this as the center of the non-violent movement. When these just goals are attained through just means, said Dr. King, the "American Dream" will be realized.

"This will be a great day. This will be a day when Jews and Gentiles, Protestants and Catholics will be able to join hands and sing the words of the old Negro spiritual: 'Free at last, free at last. Thank God almighty, free at last.'"

Student Response

The following week's **Acorn** drew the first round of responses that would dominate the editorial page for the remainder of the semester.

One student wrote in: "Dr. King stated that time alone would not solve the problem. This is certainly true, but time must be an element in the program. People say there has been enough time—one hundred years. Yet, this is only four generations. One must stop and consider that the Negro was thought of as a slave, a piece of property. One cannot expect to change radically these social attitudes in a few generations...This letter is written not in opposition to the movement for Negroes' rights, but to present a side other than 'liberal white,' many of whom have not come into severe contact with the problem but are basing their convictions and their prejudice on secondary information."

The next week's **Acorn** contained a rebuttal asking: "Does the writer realize that one hundred years is a century and that attitudes can be changed within 'a few generations'? One has only to look at the attitudes of the world powers toward war in this century to see this fact. Moreover, the fact that 'the Negro was thought of as a slave, a piece of property' was an attitude that was morally wrong to begin with. Should we slow down the struggle for civil rights simply because it is hard to change?"

The aftereffects

Meanwhile, plans were made for a Civil Rights rally on April 5. The Junior class voted to donate $40 from their class treasury to the rally. Opinions again flared when a vocal few protested the unconstitutionality of taking funds that also represented those who didn't wish to support the Civil Rights movement. Other students rebuffed the hypocritical argument of the minority that wished its rights to be respected while another minority suffered.

Despite the publicity of the event and the dominance of human rights in discussion and print, only 61 members of the student body of 800 participated in the rally. Enough outside visitors attended, however, to ensure its success.

Roy Wilkins, executive secretary of the NAACP, delivered the keynote address. Students and visitors attended workshops on: "The Problems of the Negro in Northern Suburbia," "The Negro in the Urban Ghetto," "Housing Problems," "Non-violent Demonstration and Civil Disorder," and "Civil Rights and the College Community."

Effects on Madison

One week after the rally, the Drew Civil Rights movement erupted into Madison. Dalena's Barber Shop in downtown Madison refused to cut the hair of Negro students, claiming that special equipment and techniques were necessary. Drew's Civil Rights Action Committee (CRAC) organized a picketing of the barber shop beginning on Monday, April 13.

CRAC pledged to "picket and boycott any barber shops which refused service on the basis of race, creed, color, or national origin." Faculty and students pledged support, and thirty minute shifts of six protestors, which were later reduced to four picketers by police request, patrolled the front of the shop with signs that read: "Civil Rights for Madison too," "Is This Madison, Mississippi," "It's Time You Took a Stand on Civil Rights too," and "Scissors and Clippers Don't Discriminate, Barbers Do."

The students picketed despite rain on the first two days and in the following days gained more campus volunteers. The **Acorn** reported a feeling of general approval from the campus, but Madison's reaction ranged from approval to hostility. One student received an anonymous letter reading, "Go back home where you came from. Why don't you mind your own business, you n----- lover!"

In spite of opposition, by midweek high school students from Madison began to help out with the picketing, and some townspeople soon joined, ignoring the taunts of passing drivers.

The picketing continued into May. On May 13, University Chaplain James S. Sessions, a white man, walked into Dalena's with three students. According to Sessions, Dalena told one of the students who was black, "You are not wanted in this shop." Sessions also said that Dalena told the student "that he didn't like him and he didn't like his face."

After the student left, Dalena's son Al, a lawyer who represented the Madison barbers, ordered two policemen to arrest anyone from Drew who remained in the shop. As Sessions and the students were led outside, a crowd of whites shouted, "Arrest them! Arrest them!" and "N----- lovers! Would you want your daughter to marry one?"

Al Dalena told reporters, "We are not anti-Negro. We just feel it necessary to be discriminating in barber shops. They perform personal services on a person's body." He called for barbers to "stand up and fight for their historic

See **Civil Rights** page 5

News

Drew students and faculty of 1964 stand up for Civil Rights in Madison

continued from page 4

rights to discriminate against all and to run their businesses as they dictate."

While Dalena spoke with reporters, students ran to the town hall and set up a picket line singing "We Shall Overcome."

Townspeople began to accuse students of being communists. One woman told reporters that she knew some of them must be communists, because "I saw one of them with a book on Communism." President Oxnam was accused of being "a pinko from way back" by a Morristown textile manufacturer.

The next day, the university received a call from an anonymous person who claimed that he had "just put a bomb under the administration building and I'm taking the next train to New York. Good-bye and good luck." No bomb was found. Later that night, however, cherry bombs exploded in six cars parked at the Madison Methodist Church where a human rights meeting was taking place. The cars were damaged, but no one was injured.

On May 18, fearing further unrest and final exams, the students stopped picketing. The newly formed Madison Concerned Citizens for Civil Rights picked up the slack and also spread the picketing to Triolo's Barber Shop at 14 Waverly Place, which also refused to serve Negroes.

Members of CRAC picket Dalena's Barber Shop, Madison.

In response to public criticism President Oxnam issued a statement in which he said, "It should be clear that a university is not a farm on which adolescents are left for four years until they are mature enough to be cast out into the world. Nor is it a penal institution whose members cannot go outside its walls." He stated that he therefore felt he had no obligation to keep students from picketing.

When townspeople told Oxnam that the students were visitors in Madison and the town's concerns were none of their business, he replied, "This is their country, and what happens or does not happen here does affect them."

The New Jersey Supreme Court eventually ruled against the barbers, but the victory was not to be won that semester, nor by the students. A non-university Negro won the fight in December 1964.

We can learn from the past if we chose to do so. We can gain insight into our own lives from the lives of those who came before. If we don't, however, it's a pretty safe bet that the next generation will be in the same situation, and it will be their turn to decide. That's the thing about history lessons: Today we're the students. Tomorrow we're the subject.

Special thanks go to Dr. Arthur Jones, George Eberhardt, and Jeff Markay. Sources for the article were obtained from the University Archives. The text of Dr. King's address is available in the Archives, and George Eberhardt has recordings on cassette.

By Ken Rosen

Search for Counselor

By Valerie Carey
Staff Writer

APPLICATIONS are being accepted for the position of staff counselor/ psychologist at the Counseling Center, reported Marianne O'Hare, director of Counseling and Psychological Services.

The responsibilities of this positon entail a full range of individual and group counseling for undergraduate, seminary, and graduate students, according to O'Hare. Crisis intevention, referrals, and marriage and family counseling are included in the position's function.

"We are not looking for a clinical intellectual who might distance or alienate students. We want someone who remembers what it was like to be a student," said the Director, "and can understand student problems and developmental issues, while helping students explore their feelings and behaviors."

A search committee, formed to assist in the hiring process, include: George-Harold Jennings, Assistant Professor of Psychology and a Counselor at the Center, Kristine Aurbakken, Associate Professor of French and Baldwin RD, Barbara Pressley, EOS Counselor, Virginia Samuel, Assistant Dean of the Theological School, Heather Elkins, University Chaplain, Charissa South, a theological student, and Peter Litton, a CLA senior.

The person chosen must also be able to develop and lead workshops in stress management, eating disorders, chemical dependency and abuse, depression, suicide and other related topics. Also, the Center would like the position to include the training and supervision of peer counseling.

The information about the opening was sent to colleges, universities, and counseling centers around the country, in addition to classified ads which have been *Star Ledger*, ask that each candidate hold a Master's in Counseling and be enrolled in a doctoral program in counseling or clinical psychology.

"I am trying to develop a counseling center where students can come and know that they will be talking to and helped by experienced professionals," stated O'Hare.

The deadline for applicants is March 15. The committee will review resumes, interview candidates and make a decision before summer break.

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Opinions

A bush-league school

THE students held a meeting in Hall of Sciences two days ago. People who were there said that there was standing room only in room 104. Was the crowd there to hear a guest speaker? Nope, they were there to discuss the many ways in which the university has managed to demonstrate its contempt for the student's concerns.

One complaint, voiced at the risk of perhaps being too broad in nature, was that some people had reason to "hate everything about this place." There was more constructive, and specific, criticism, however.

Much of it centered on the way money is spent on this campus. Or to be more accurate, the way money isn't spent. For instance, take the physical condition of the university, please.

For a school with Ivy League aspirations, Drew has a bush-league campus, with a half-assed way of doing things.

Take Mead Hall, for example. When the steps were repaired recently, rather than hiring someone who was skilled in restoration techniques, Drew hired a cock-up artist who painted the steps in an effort to cover up his poor workmanship."Quality is job 1" will never be the Drew motto.

How about the roads on campus. If you're wondering why it is that Plant hasn't gotten around to fixing (insert the aggravation of your own choosing), its probably because the repair van disappeared into the pothole behind Asbury. The Long Island Expressway would be proud of that one.

But there is another problem that the students can address, one that nearly every student has experienced, at one time or another.

It seems that the university exists in an intellectual black hole. Once you pass through the gates of this institution, all rational, coherent, and most importantly, logical thought grinds to a halt.

How else can one explain the university's procedure for dealing with unpaid bills? Let's assume that a hypothetical student, whom we'll call Rufus T. Thudpuck, is attending Drew, with his parents paying the bills. Let's also take for granted that maybe Rufus' dad neglected to send the tuition check out on time.

So the university sends dad a second notice, to remind him of his financial obligation to his son. And to Drew University. But dad forgets to send in the check, so the university sends him another notice.

In the meantime, Rufus goes to class, downs chicken patty sandwiches by the bunch, watches dirty movies on the dorm VCR, and continues his sordid little collegiate life, unaware that his time is running out.

Friday, 4 p.m. Down in the business office, patience with Mr. Thudpuck has run out. The decision has been made; if the miserable cheapskate thinks he can get away with "forgetting" to pay his bills, he's got a surprise coming. No more Mr. Nice Guy.

So the order is given: "Teach Mr. Thudpuck a lesson. Starve his child." And with a few strokes at a keyboard, somewhere in the basement of Mead Hall, a Validine card is turned off, and a human being begins to starve.

Unaware of all of this, Rufus goes to the Commons for dinner. He gives his card to the checker and...the card goes "thud" instead of "beep."

"My friend, you are going to have to go to the business office." Rufus protests that it's Friday evening, and the business office won't be open for three days. "Well then, my friend, that will be $4.10 for dinner." Rufus, having spent his last $5 renting the video cassette "Debi does Bambi" is broke, and so he leaves, hungry, wondering what the hell happened.

One would be tempted to think that there must be a better way of getting tuition bills paid, a way that doesn't violate the Geneva Convention.

Here's a question for all those deep thinkers out there: If a student is billed $7,500 for a semester ($1,875 for room and board, and the balance for tuition and fees), and his parents pay all but $500, should the amount paid ($7,000) be credited towards room and board first, and then towards tuition?

Well, if the university gave a damn about the students, they'd have to admit that it would be in the best interests of the students to be able to eat. Of course, if the number one priority of the university is to help the collection agency operating out of Mead Hall rape, er, reap the student's cash supply, it makes sense to harass them.

Look, since the administration thinks of this place as a business, let's do the same. Students are purchasing a product, a diploma. The diploma is comprised of several components, such as grades. If the university has not received payment in full, then let it withhold the product.

In plain English, if you haven't paid your bill, then the university won't give you your grades, transcripts, or your diploma. It's such an obvious solution, that one has to wonder why it isn't used. Too logical, too simple maybe?

Maybe the students who attended this meeting can help solve this and other more pressing problems. But time is of the essence. The university can wait us out if we don't act.

Maybe this committee will be the laxative that finally gets the university to move. It's up to us.

Drew University
ACORN
Founded in 1928

Alan Langlieb, *Editor* — **Peter Litton**, *Managing Editor* — **Leslee York**, *Executive Editor*

A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to The Acorn via campus mail box L-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed and addressed. Names will be withheld upon request.

All letters become the property of The Acorn and may be edited for length and propriety.

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Letters to the Editor

$500 and Jan Term in May

To the Editor:

For those students interested in the rising cost of college tuition, you should learn about the new initiative called the "Drew Plan."

Don't feel embarrassed if you aren't familiar with this plan; neither is the Financial Aid Officer. However, I discovered through Dean Courtney that the Drew Plan is a new initiative, unrelated to the budget, in order to earn extra money to improve the school.

This plan entails that each Freshman class, starting with this year's Freshman class, will pay 500 dollars more per student than the returning students. But this is not just a concern of the Freshman class.

So, you ask, how is it going to effect me? This year a large portion of money is going towards salary compensation for teachers.

According to Dean Courtney, Drew University pays its teachers 15 percent less than other comparable colleges. When I questioned why maintenance issues were not being addressed with this extra money, he replied that the funds from next year may possibly be directed towards dorm renovations. Another possibiltiy for the new income may be to improve Jan Term.

Dean Courtney referred me to Dean Cucchi's office to further investigate the new possibilities for Jan Term. As of yet plans for Jan Term are still in the early stages of development. However, one possible change is not charging extra tuition for Jan Term.

Consequently, Jan Term could become mandatory for one or two years while studying at Drew. Hopefully if Jan Term does become mandatory, the additional students on campus will make the campus life more enjoyable.

An even more drastic change is the possibilty of starting the Spring Semester in January and move Jan Term to the end of May. One advantage of a short term in May is an early start on summer jobs.

Dean Cucchi's office will be sending questionaires concerning this plan to teachers this week. After the professors' responses are examined, Dean Cucchi intends to investigate the opinions of students.

Remember this is your school. If you have feelings either way, don't hesitate to let your voice be heard!

Tara Emery

Encourage student activism

To the Editor:

Let us be pleased to note the occurrence of a recent student convention at Rutgers University. Not just the usual group of the supposed "aware" in attendance, but the concerned students from across the country.

This is noteworthy because there are problems and issues that still have to be reckoned with — domestic and foreign. And I think many students are recognizing that the leaders and institutions put in place to deal with these problems are not working satisfactorily. They see the mishandling, they see the deception, they see the counterproductive stasis and, happily, they see the viable, humane solutions.

These students have been thinking about the issues that move them and they have the energy to effect the changes and programs they advocate. Their motivation is improvement, not subversion.

Therefore, these students have a claim on our support, the support of students and older adults alike. We ought to follow their lead and offer the necessary encouragement, wherever possible.

Let us have the vision to respect our youth as a valuable national resource.

Frederic Kolman
Class of '84

This one survived...as for the next....

To the Editor:

The response by officer Michael Murray with regard to an editorial entitled "Critical Condition" (**Acorn**, 2/5/88) has raised a flurry of protest in our beloved dorm of Holloway.

You see, it was in this very dorm where a student nearly lost his life (as we were later told by an infuriated ambulance crew) on the night of January 28, 1988.

And further, the written response by officer Murray was not only somewhat slanderous, it was also plainly incorrect. It is true — to the clearing of our names we desire to write this letter. But we would be remiss in our duties if we stop there and not point out that the real problem exists more in the system of emergency aid than in any one person's response.

Thank God for one student's prudence in noticing — and pointing out to his RA — some troublesome behavior in another student's motor abilities.

And as was correct, the RA notified the RD. After both went to the injured man's room, and found him semi-concious, the RD called the infirmary. The time was close to 8:57 p.m.

The advice, given with the knowledge of the injured man's diabetes, was to attempt to administer orange juice. That having failed, and reporting the stable conditions of the injured man, the RD was instructed to get an ambulance to Holloway immediately. It was apparent that insulin shock was setting in. It was now when the trouble began.

It is outrageous that officer Murray can allege that the fault of not getting an ambulance to the scene earlier lies with an inarticulate speech pattern on behalf of the RD.

It is obvious that excitement can alter one's speech pattern; however it is also apparent that officer Murray has not read one student report regarding this incident, which specifically states that the RD's articulation was clear, concise, and coherent.

Nor does he relate to the reader that it was this phone operator's first night. Nor does he explain that he himself had to tell her twice to call an ambulance (inarticulation due to excitement, perhaps?), and then tell her which phone to use.

Nor does he relate to the reader that the only unit able to apply the correct first aid, the MICU, was never called by Drew; they came on their own volition after hearing the call for an ambulance.

It is also incredulous to write that we were merely "standing around." What were we to do? It had already proved impossible to get the switchboard operator to call the ambulance, even though the RD made it very clear that he had spoken on the advice of the infirmary.

Beyond making sure that he was not sweating profusely, and attempting to give the injured person orange juice (all before officer Murray arrived), there was nothing to do but wait — for the "working system" to have a security officer arrive, come to the same conclusion the infirmary and the resident staff had come to, and finally have the aforementioned switchboard officer place the call to the ambulance.

We also note with a bit of amazement that a trained security officer could come into this situation, take no pulse or temperature (translate: "stand around"), and then write that the staff was simply "standing around."

And further, we would stick by our actions. It is extremely dangerous to administer first aid to a person without the proper equipment or know-how. Many internal injuries and deaths have resulted from well-meaning but over-zealous individuals moving a person with broken bones or in applying CPR without knowing how it is done.

In addition, officer Murray (as was the original **Acorn** editorial) is wrong about the ambulance. It took them eight minutes to arrive. It was the Madison police who came in four minutes, and he began to do something. He took the pulse and administered oxygen.

Therefore, it did not take merely "four minutes" for first aid to begin. It took almost ten from the time the RD called the switchboard operator and the Madison police officer arrived; and for the ambulance we may add another four.

It is for this reason, the overall time being some fifteen minutes for real first aid to begin, that the MICU chided the RA when everyone arrived at the hospital. And it is the content of this justifiable criticism that bothers our staff the most, as it should officer Murray. Damn the system if it takes fifteen minutes and a note fom some doctor's mother to get an MICU unit to the scene.

We state unequivocally that our desire with this letter is not slander or the call for anyone's resignation. Our rebuttal is with the statement of officer Murray, and our concern is with the system of emergency aid that presently stands.

We agree that prank calls can be a problem.

see **Survived** page 7

Opinions

Drew students suffer from castration anxiety

By George Furman
Staff Writer

DREW University is a good university, but it has some serious problems. Many students have found Drew's problems too complex to cope with, and have given up trying to understand them. These students have given up too quickly, for there are explanations and solutions to Drew's problems.

What Drew University needs is a dose of Freudianism. Though many students scoff at Dr. Freud's ideas, his theory of ego-defense mechanisms explains' our problems accurately.

Drew's difficulty has been with a general "denial of reality." Administrators and Faculty have been plodding through their daily routines, ignoring the dissatisfaction of the student body (student analysis and input having been ignored for years).

What has naturally followed this denial of reality has been "fantasy." The people in control have been imagining that by steadily raising the tuition, they can magically dispel the university's problems. Unfortunately, problems are solved by people actively working together, not by randomly tossing money about.

Freudian "repression" has been a source of great discomfort on campus. Administrators have refused to recognize that many of their policies (alcohol sound familiar?) have not been successful. They have repressed from their consciousness the painful realization that their policies have done damage to the university.

Administrators and faculty members alike have been trying to "rationalize" their unworthy behavior. They have used contrived statements like "that's policy," or "I can't fight the system," to hide their fear of change.

The fear of change has caused a "reaction formation" to occur. Community leaders have perceived change as an unacceptable desire, and have adopted an exaggerated opposite behavior. They have clung to dogmatic policies like a frightened child to its mother

In essence, the climate of innovation has been so stagnant that "regression" has begun to set in. The liberal arts institution which shocked the nation with its computer initiative is now slipping back into the good old days, finding security in being an above average New Jersey school, rather than a nationally reknowned, competitive university.

The neurosis hasn't stopped with the administration and faculty. The most tragic ego-defense machanism has been used by students. Undergraduates have "emotionally insulated" themselves from their university.

Unresponsive and apathetic behavior has been a defense against feelings of helplessness for too long. Students have avoided facing the adminstration like a child with "castration anxiety." They have dreaded the wrath of a domineering administration as if they were in danger of having their gonads lopped off.

The time has come to face the administration; its poor behavior, and the passivity of the faculty, have been an inevitable product of an insensitive bureaucracy. It is our responsibility to set the system right, to cure our administration of its ills.

There has arisen a major student movement which intends to unite the community and go toe-to-toe with the adminstration. Their intention is to use shock therapy. They rightfully believe that when faced with hundreds of screaming undergraduates, the administration will snap out of its dogmatic daze.

It is to our benefit to join these students and challenge the administration. After all, as any good Freudian will tell you, "Resolution of a conflict is essential to the development of a satisfactory relationship."

Survived continued from page 6

But we posit that the death of a student due to an overcautious system is a worse problem. And if prank calls are the problem, then can we not institute a system which would do a better job with this problem rather than continuing to subject an injured person to a lack of needed care?

Contrary to officer Murray's idyllic viewpoint, the facts suggest that the system for all its splendor did not work, and that we would be willing to help make it better. For while the patient is off the critical list for now, our staff cannot help but wonder about the next one.

Anthony Cerquone
Holloway RD
Dave Steffano
Holloway RA

Sexual snacks

To the Editor:

Apart from the word no, the moral and natural form of birth control consists in the female ingesting the sexual seed of the male via the act of oral sex. The immoral and unnatural forms of birth control are abortions, vasectomies, the use of condoms and pills, and so on.

When one understands that one's purpose in living is to build the life of the life-giving movement of the essence of life (God) within the body and mind of a human being, then one understands that the seed of the male is by mutual consent to be placed nowhere else other than in the uterus or digestive tract of the female.

Just as the wheat seed is sown into the ground to bring forth new life or used in the digestive tract for purposes of sustaining life, so it is with the sexual seed of the male in relation to the uterus and digestive tract of the female.

Mahatma Gandhi and the Vatican are correct in understanding that the act of sexual intercourse between a man and a woman should not take place unless it is open to the transmission of life.

But what Gandhi and the Vatican have not conveyed to the world is that proper birth control and mutual sexual satisfaction between male and female are achieved through a proper understanding of oral sex.

The realization of the position I have just stated came to me a little over a year ago as a result of reading Ruth Westheimer's book, "Good Sex."

While I disagree with much of her sexual morality, I am impressed with her unique open and honest manner in dealing with sex. Her frank comments brought forth a realization that had never before occurred to me.

How free is our free press? The sexual behaviour described in this letter is not new, but the rationale for it is not only unique and new, but a breakthrough in humankind's understanding of sexuality and population control.

The question is, do you have the courage to print it and allow the reader to evaluate the content?

Ray Kalainikas

Editor's comment: There was some confusion as to where this piece would run; it would have run on our Food pages, but Chef Ray didn't include a recipe, and we don't have a Food page. We'd hate to eat at his place.

A Commentary of Our Times...

...a view from around the nation and the world

...I'M NOT A TV EVANGELIST, I'M A RELIGIOUS BROADCASTER...
...I'M NOT VICE PRESIDENT, I'M REAGAN'S ADOPTED SON...
...I'M NOT MINORITY LEADER, I'M COMMANDER-IN-CHIEF OF THE SENATE...
...I'M NOT AN INSIDER, I'M A POPULIST DOUBLE AGENT...
...I'M NOT 5'7" I'M 6'3" ON TELEVISION...
PAT
Bush
Dole
GOP
Duke
Weenies

Opinions

Noriega symptomatic of what ails U.S. policy

By Chris Bostic
Staff Writer

FRANCO, Somoza, Marcos, Duvalier (both Papa and Baby Doc), the Shah: these men of common destiny have a prospective new member in their club. General Manuel Antonio Noriega of Panama.

General Noriega finally had the rug pulled out from under him last week, when the U.S. Department of Justice decided to indict him on charges of drug smuggling.

If history is any guide, fairly soon he'll have to grab some bullion and head for the nearest tropical island condo development.

His coming ordeal might be a bit different from that of other U.S.-supported right—wing ex-dictators, however, since most of the more attractive nations that deposed despots flee to might decide to extradite him to the U.S. to face those drug indictments (unless, of course, he goes voluntarily).

It is a sad commentary on U.S. foreign policy — not to mention U.S. priorities — to list the oppressive regimes American administrations have supported throughout the years. President Reagan has certainly been one of the worst offenders, but can he really be blamed, what with his political upbringing? The McCarthy Era seems to have had a profound (and lingering) effect upon him.

The Noriega Fiasco makes several points obvious to all: first, the old adage that you can't trust a Commie seems to apply to the opposite end of the political spectrum as well. However, Noriega's ideology seems based more on greed than on any particular commitment to a political school of thought.

Hence, Noriega's willingness to provide intelligence to both the U.S. and the Cubans, for a price. I guess Cuba is entitled to the same information sources as we are; it's a great example of free-market capitalism at work.

Second, drug dealers and other various thugs are not the best foreign allies for the U.S. to have, and it should become policy to steer clear of them, even if the U.S. finds these relationships to be expedient.

Last, if the CIA is willing to stoop to any level to "preserve the American way of life," then just what about that way of life are they preserving? It seems that in order to preserve something, you must first possess it. By lowering ourselves to the level of our adversaries, we lose any moral advantage we might otherwise enjoy.

It will come as no surprise that so individuals will call the author naive, attempting to explain that the international scene has a different sort of dynamic than a kindergarten class.

Hypocrisy, however, is the key to the decline of the U.S. in the eyes of other peoples. That a threat from the left does exist in the world today, and that steps must be taken to stymie this threat, is not open to debate.

But must the U.S. counterbalance the left by moving to the right? Every time the U.S. allies itself with reactionary dictatorships, it alienates more unaligned and allied nations.

Perhaps if the U.S., using even a portion of its guiding democratic principles, supports foreign leaders with a commitment to those same ideals, can press the fight against communism, instead of backing itself into a corner.

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The Pinocchio Factor

By Alan Langlieb
Editor

THOSE of us that were willing to prolong our late night television viewing time for an extra hour earlier this week received a rare glimpse of a quintessential liar.

ABC News' Nightline with Ted Koppel featured an exclusive interview with Nazi War Criminal Kurt Waldheim who also happens to be President of Austria. Given the complexity and timeliness of the situation and the report on Sunday of Austrian Chancellor Vranitzky's preparedness to resign if the furor raging around Waldheim continued, the 45-minute program proved itself a true "special report."

Armed with documents, photographs, and detailed accounts of Waldheim's role in war crimes, produced in part by an investigative commission Waldheim organized and in part by U.S. government documents, Koppel was able to effectively create an atmosphere of tension and release.

The former United Nations Secretary General has learned to dodge many of the charges held against him by either explaining that the reports were misrepresentative of his actions or by flat-out denying his intent at the time, reporting that he was a law student and was "simply carrying out the role assigned without an idea of what was going on," Waldheim told Koppel.

With each charge, Waldheim tried to expose inconsistencies and report mistakes made by his own appointed commission. Even when the *Nightline* anchor explained that every member of the commission signed the report as testament of their findings, Kurt Waldheim said that one member sent him a letter requesting that his name be removed from the signatures after an additional piece of information surfaced.

When such an abundance of lucid evidence exists, maybe not enough for *this* sociopath, but enough to bar him from the U.S. and one day soon from Austria, it would behoove Waldheim to allow history to speak, uninterrupted by a liar's weakened voice.

Entertainment

Hang the DJ! Hang the DJ! Hang the DJ!

By Jamie Bsales
Entertainment Editor

CASH a bond lately? Like listening to bad music in a hole in the ground with a couple of thousand other people? If so, check out Tunnel (220 12th Ave. at 27th St.) next time you want to ruin a beautiful evening in NYC.

Occupying the depths of an abandoned subway station, Tunnel typifies the overpriced, overrated, over-attended dance club symptomatic of the City's night life scene. Tragically, it doesn't have to be so. The haunt could be on the cutting edge, undermining the pretentious hype of Manhattan's Paladiums, offering an alternative to the plastic palaces dotting the island. Instead, Tunnel panders to the mass audience, relying on bland music and the illusion of chic to keep the barely-21 crowd flocking from suburbia.

The architecture of the West Side Highway station is the club's only saving grace. The long, sunken dance floor sits in the 20-foot furrow where tracks once lay, alcohol awaiting at either end. Beyond the main bar is a carpeted area with chairs and an occasional table, beyond that an actual subway tunnel, tracks and all, eerily winding into blackness. Brick archways lead to darkened alcoves along one side, providing quiet retreats for tete-a-tetes...or whatever.

Unlike many clubs which have gone before, the decor of Tunnel is kept tasteful. There are no rotating video screens or walls of light, just banks of strobes and colored spots above the dance floor, the remainder of the club dimly lit by exquisite crystal chandeliers.

Unfortunately, Tunnel is not as avante-garde as its decor. The music consists of the repetitious, predictable club mixes found everywhere people who can't dance go to dance. The two-step shuffle, complete with finger snaps, is the rage on the over-packed dance floor, mall Betty's being careful not to muss their makeup or tumble from their stiletto heels. Dropped onto the platter to break up the fifteen-minute disco epics (Is this still the same song?) is in occasional Top 40 hit from the recent past, drawing more bad dancers onto the floor like flies on — Short in supply are progressive tunes; precisely three were played the night I attended: two Cure songs and one New Order.

And as probability would have it, the first Cure was on as I stood in line for 45 minutes to check my coat ($1.75 per item, please), the second as I stood in the same line for an hour on my way out. Combine that insult with a fifteen dollar cover charge, seven dollar mixed drinks and five dollar brews (we're talking Rolling Rock), and you've got the recipie for a really rotten Saturday night. And did I mention the place is just too damn crowded? Moving onto the dance floor is a near impossibility, moving on the dance floor a fantasy.

If the music were not so pedestrian—and if they would let fewer in—Tunnel would be worth the exorbitant prices. As it is, though, this club just wants to take you for a ride.

Movie Timetable

DREW MOVIE
L.C. 28.
Chariots of Fire
Fri: 7:00, 9:00
Sat: 7:00, 9:00;
Sun: 7:00, 9:00.

HEADQUARTERS 10
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The Last Emperor
School Daze
Satisfaction
Wall Street
Good Morning Vietnam
Moonstruck
Cry Freedom
Ironweed
The Serpent and the Rainbow
She's Having a Baby

All movie times change daily.
Call theatre for more information

Echo and the Nunnymen

By Martin Foys and Yvette Cortes
Staff Writers

ECHO and the Bunnymen...Everyone knows them, right? At least if you go to college or are one of those trendy teeny boppers who have been discovering that there is more to life than being a Madonna want-to-be.

Echo and the Bunnymen played Radio City Music Hall in N.Y. City at the beginning of this month to two capacity crowds. We had the pleasure of seeing them on opening night, February 4. We were a tad dismayed to find that, contrary to the seating arrangements of most concert halls, in Radio City Row M is not Row 13 as we had expected, but rather is the telescopic 39th row. No matter; being veteran underground reviewers and seat-hoppers, we promptly took our rightful places in the tenth row just as the lights went down.

Sweden's Leather Nun was the opening act. This Gothic/head-banging/funk-playing/blues-chanting quartet led us to wonder whether or not Echo had any say in choosing the warm-up band. With the exception of two or three songs that managed to haul themselves above failed banality, the high point was watching Jonas Almquuist, their pseudo-skinhead Screaming Blue Messiahs look-alike singer, nasally whine such deep and soulful lyrics as, "Come to me, baby. Have sex with me tonight." Look out, Shakespeare!

Saved only by a few orchestral keyboard segues and a killer slap-and-tickle bass line, Leather Nun seems doomed to go the way of their new single "I Can Smell Your Thoughts": ill-defined, cross-cultural, diluted gothic squelch. Oh well, could have been worse (like maybe.. Europe?).

We would like to say that Echo was really good—after all, we did pay 24 bucks each for a ticket!— but the key idea here is the intensity that Ian and the lagomorphs failed to put across. Only a few songs, such as favorites like "Rescue," "Heaven Up Here," "Back of Love," "Crocodiles," "Killing Moon," "Thorn of Crowns," "New Direction" and "Lips Like Sugar" recaptured the frenetic emotion that marked Echo's earlier tours. Will Seargent, the guitarist, looked like a dead mushroom, while Les Pattison, the bassist, did not do anything but gain weight.

Only singer Ian McCulloch displayed life, wrapping himself in the staccato bursts at the machine gun drums and even doing his famous "drunken bunny dance" with a fair sprinkling of pelvic thrusts. Perhaps the most interesting aspect of the show were Echo's choices of cover tunes: the Doors' "Soul Kitchen" (proving that Ian is really Jim Morrison's love-child) and The Isley Brothers' "Twist and Shout"

The stage was neat (Martin) and spooky (Yvette), consisting of weird purple mood lighting, some fog, and, overhanging, black roots (Martin)/trees (Yvette.) The lights were nonspectacular (no doubt the budget ran out and they were low on flashlights) and the monotony was only broken by the occassional backfilm of funky, moving fish and clouds.

Luckily, Echo did not fall into the Bowie syndrome of recording a lot of good music, releasing a new album, and then ignoring all the previous material. Echo played a well balanced set of songs from their five albums: *Crocodiles*, (1980) *Heaven Up Here* (1981), *Porcupine* (1983), *Ocean Rain* (1984) and *Echo and the Bunnymen* (1987). The encores were "Do It Clean" (with snippets from songs like "Blue Moon" thrown in), "Never Stop," and "Twist and Shout."

Will Seargent, the guitarist, looked like a dead mushroom, while bassist Les Pattison did not do anything but gain weight.

One final thing that contributed to the show's sluggishness was the Gestapo-like quality of Radio City's security. Pushing back the encroaching crowd through the use of narrow aisles and wide security guards, the SS Troopers' main goal was to keep the audience riveted to their seats for Echo's entire set. Perhaps if the crowd had been given a chance to get into the music, Echo might have achieved the effect they were trying for.

More likely, however, the problem is that Echo has become a band whose messages and style are best conveyed through their recorded material, not live. Get some adrenaline, guys.

Shadowland *Horrific magic*

By Peter A. Tomassi
Staff Writer

IMAGINE a bird," the magician said. "Just now—flapping up, frightened, indeed tormented by fear, up out of this hat."

The magician twitched the white scarf away from the tall silk hat, and a dove the shade of the scarf beat its wings on the brim and awkwardly fell to the table—a terrified, panicked bird, unable to fly, making a loud clatter of wings on the polished table.

"Pretty bird," said the magician. "Now imagine a cat."

He whisked his scarf once again over the hat, and a white cat slipped over the brim. It came out of the hat like a snake, flattening itself down onto the table, looking at nothing but the dove. With a slow predatory crawl, the cat went toward the dove.

The magicain, who was dressed as a sinister clown in white-face and red wig above black tails, grinned at his audience and abruptly sprang over and backward, landing on his gloved hands. He held himself rigidly still for a second and then folded his legs down and his trunk up in what looked like one flawless motion.

With his white scarf the magician whisked away the enemies as quickly as they had been conjured.

"And that's it, isn't it?" the magician said. "Cat and bird. Bird and cat."

Animals dominating weaker animals.. acceptable to us...we say it is their instinct which drives their actions. What if the human realm were likened to cat and bird or hawk and rodent, if we hunted others inferior in size or dexterity or psychological strength? In time we would be ruled by one ferocious king and ranked in a common predatory cycle.

In Peter Straub's *Shadowland*, something equally horrific has befallen the characters. In Straub's scenario, however, the prisoners of Shadowland are not engaged in a battle of physical strength, but one of magic—a magic possessed by only a few chosen people each generation. It is a magic that will obey the will of the magician, but it is a magic now perverted by its chosen king.

Straub, author of *Ghost Story*, relates episodes of two young boys apprenticed by the greatest magician since antiquity. The master seeks his heir in one of them; the weaker will die, the other must fight to establish himself as king of this ancient order. Unfortunately, Shadowland, the terrain of these battles, is the wizard's creation, and his two apprentices are more interested in their mutual friendship and protection than the perpetuation of an evil power structure. The King's malevolence is indeed unbearable, and all lesser sorcerers must conform to his wishes or die. All but one, that is.

In a story of magic, there are no constants; time and place are maneuverable and only the most creative of minds can successfully manipulate these motifs. The quality of Straub's creation can be measured best by the nuances which distinguish the real from the fantastic. In Straub's world, a story of horror and domination can co-exist with one of love and innocence. In *Shadowland*, these opposites become inseparable, satisfying if not enchanting the reader.

Terror alone does not separate this novel from the countless stories about fugitive psychopaths or ferocious fruit. A frighteningly natural setting and genuinely human characters set Straub's work apart. Among the humans who inhabit the forest of *Shadowland* dwell primitive, barbaric beings. Distinguishing the civilized from the uncivilized is a task Straub leaves to the mindful reader. I recommend this book to any such reader.

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The Flip Side

You never went hungry, did you?

By Dale Peck
Assistant Entertainment Editor

MY sister wrote me last November, a short letter simply saying she'd been admitted to an alcohol rehabilitation program at a hospital near her home and asking me to visit her as part of her therapy.

I didn't visit—she lives 1500 miles away and I couldn't afford the flight—but I did call. I hadn't had any indication that she had a problem with alcohol, and I told her so. I asked her when, and how, it had occurred. Her answer surprised me.

"Our feelings about drinking and our personalities are shaped by the fact that we're children of alcoholics. We both have a problem with alcohol, Dale. Mine is that I drink too much."

After recovering from my shock, I disagreed. Her only response was, "You're such a good co-dependent."

After that, I didn't speak with her until Christmas. That day, though, I talked to my father, the alcoholic, on the phone.

"What happened?" I asked.

"I don't know. I had no idea anything was wrong. She never told me."

I heard a loud voice in the background. I recognized the tone but not the words; they belonged to my step-mother, and they were belligerent. Then my father's voice:

"Oh. Pam's reminding me that it's my fault. It's the way I raised you kids."

A month later, I went home for Christmas. My father picked me up from the airport. He came alone, and we had the four hour drive back to talk privately about many things that would become taboo conversations once we entered the house.

"You know," he was saying, "as part of her therapy I had to go through counseling with her."

"What was it like?" I asked.

"It was divided into two sessions. In the first one, both people had to say everything they didn't like about the other person. In the second, you had to say everything you liked about them."

I paused, but he didn't go on. I pressed the point.

"What did she say?"

"Well, first I thought she really hated me. They put this box of tissues between

Photo courtesy Newsweek

the two of us, and by the time the hour was up, we'd gone through the whole thing and they had to get another one. She really said some rotten things. But I guess they were all true.

"We cried just as much during the second session, but I was confused when it was over. I didn't know if she loved me or not. It's really strange, not knowing what your kid thinks about you."

This time I was silent. But my father, like me, is never one to shirk an issue.

"Was it that bad, Dale? Did I do wrong by you kids?"

You can sit in a car on a Kansas road, look out the window and not see another person. Just the miles of prairie rolling away from the road and being left behind. You feel alone with yourself, or alone with the other person—it's a peculiar combination of the technological age and the frontier, an anachronism, a solitude that is defined by the prairie yet is contradicted by the road. But when it's there it's real, and I turned to the only other person in my world at that moment, and how could I hurt him?

"It's not important," I said. "What's important is that we survived."

"You never went hungry, did you? I mean, when I was young I had to steal so that I'd get enough to eat—I had to share it with my brothers and sisters so they could eat. Clothing was bought used and handed down the line, and there were ten of us. You never had to wear someone else's clothes, did you?"

"No," I said, to a man who is considered a financial success by his family, owning his own home, acreage, a Volvo; a man holding a high opinion concerning his material world, who believes in the things money can buy.

"I know I didn't marry...good women.. after your mother, but I was lonely. Kids never think that their parents have a life beyond their kids, but they do, and after your mother died, I was lonely. It's not my fault your mother died, is it?"

"No." My father's definition of a good woman is defined by a measure of docility. It is a reaction against the abuses of his own mother, as is his tendency to enforce the rules of his house physically. It is a reaction, but also an inheritance. In that respect, it's not his fault that my mother died.

"I know I made a lot of mistakes, Dale. And I know I drank too much. I know I wasn't always the best father. But I didn't ruin your lives, did I?"

"No, you didn't." We each made our own choices, I thought. My sister and I, we made different ones, and they also diverged from the ones made by my father and his brothers and sisters. She tells the truth in the middle of a circle with a box of Kleenex at her side. I tell my own truth, however I can.

"It's not important now," I repeated. "What's important is that we survived."

Art Update

By Mark McKinney
Staff Writer

UPON returning to school this semester, I happened upon a new point of interest in (of all places!)...the library! The front entrance foyer has been turned into an art exhibition space. It is a small area, but a nice addition—not to mention a bit more colorful than the artifacts display that was there before.

The current show is "Amy Kassiola: Visual Interpretations of Zora Neale Hurston's novel *Their Eyes Were Watching God.*" It is a group of eight watercolor paintings with geometrical abstractions that are visual accompaniments to quotes from the story. There are some fine works, and one immediately captured my attention.

They seemed to be staring at the dark, but their eyes were watching God is a work with a large yellow circle on a black field with a blackish-grey square below a cutting red horizontal line. The work has a strong reference to a Mark Rothko painting—which is why I like it so much. The show as a whole is worth viewing, but is not exactly captivating.

I think the new exhibition space is an excellent idea. It will be interesting to see what other types of art work are shown. Perhaps emphasizing some student work could be possible, considering the current lack of exhibition space for Drew students.

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Bigger muscles in just 7 days! No drugs! No pain!

By Rich Christiano
Staff Writer

YOU know the world's going to hell in a handbasket when I join the fitness boom.

Just two months ago, the idea of millions of Americans jogging, biking and running their way to exhaustion seemed like perfect proof that someone was putting something funny in our tap water. Call it strange, but any action that has extreme pain as its goal was about as alluring to me as biting aluminum foil.

Then, one dark day during Janterm, my friends Ed and Joe called. They've been lifting weights at a local health spa, and wanted me to come down and try it.

"C'mon, Rich. You might like it."

"Well, I dunno..."

"It's free."

"I'll be right over."

Fifteen minutes later, Ed and Joe were forcibly escorting me through the health spa's doors. They presented their I.D. cards at the registration desk, and I handed over my guest pass. Scanning my pass, the blonde girl behind the counter put on her Happy Employee smile.

"Welcome to the health spa, Rich! I hope you have a good workout. If you have any questions, feel free to ask anyone on our staff." She whirred, clicked, turned, and pointed to several staff-looking people with blow-dried hair. They all had smiles like hers. I began to wonder if I'd just walked into a den of Charles Mansonites.

I looked at the nametag on her blouse,

Rich before

and cracked a devilish grin. "Well, Trish, if I have a hard time, you'll be the first to know."

She didn't get it.

After donning our "athletic gear" (sweats and a ragged T-shirt), the three of us entered the weight room. I thought I had seen the height of ridiculousness before, but this was classic.

Everywhere I looked, people grimly contorted themselves on sinister Nautilus machines. On the side, a motley assortment of housewives was breathlessly pedalling stationary bicycles to nowhere.

A group of Lycra-clad Cro-Magnons was alternating between hoisting weights and strutting before the biking women. Everyone was sweaty and scantily dressed, and shameless eyes were wandering everywhere.

Ed turned to me. "Well, what do you think?"

All I could do was blink. "Drugs. It's gotta be drugs."

Carefully weaving through this throng of masochists, we entered the freeweight area. Having lifted weights for nearly a year, Ed and Joe looked fairly at home among these primates. I, on the other hand, looked like a survivor of the Bataan Death March. And the fun was just beginning.

While warming up for the Inquisition, Ed explained how gym people think. Some people reconsider their day at work, while others mull over solutions to life's problems.

The most popular thoughts, however, tend to be much more simple. The most common unspoken thought is "Get-up-move-oh-God-please-help-me-up-up-up!" While resting and watching others, the perennial favorite of both sexes tends to be, "Nice [anatomical reference]!"

Banishing these from my mind, I lay flat on a bench and prepared to do my first bench presses. Eyeing the bar gleaming diabolically two feet above my head, I psyched myself up for the impending task by reciting the Weightlifter's Prayer: Hail Mary / full of grace / get this bar / up off my face. This was self-improvement, I reasoned; if it had to be painful, so be it.

In a flourish of bravado I grabbed to bar, lowered it to my chest, and began my set. All of the day's pent-up frustration rose—a whole three inches.

Grunting in agony, I summoned the last reserves of energy from my stress-racked body in a final desperate surge. The fruit of my labor was realized when my ravaged pectorals finally restored the bar to its starting place.

"One," counted Ed.

Jesus wept.

When I finished, Ed assumed his position on the bench. As Joe and I tossed my dinky iron pie plates to the floor, my ego cringed at the tinny clanking sound they made. We replaced the weights with ones that looked like manhole covers. While waiting for Ed to begin, I suddenly realized he was about to bench press the equivalent of my car.

"Uh, are you sure this is what you wanted?"

"Yup. No sweat."

I looked down at my chest and arms. "That's not exactly true..."

Ed lifted the bar off the uprights and began his set. The bar's steady upward rhythm soon bored me, and I found myself staring at the gym goddesses instead of watching over Ed.

It's important to "spot" the person doing the exercise, in order to prevent him from dropping the bar and bisecting his head like warm butter. Unfortunately, I didn't know this at the time.

When I looked down a few minutes later, I noticed with some surprise that Ed's face had turned a glorious shade of purple. His eyes were bugging out (something I found very amusing), and his teeth were chomping together as if he couldn't quite soften a stale stick of bubble gum. Something between a snore and a howl was emanating from his throat.

Rich after

"Oops," I said, calmly grasping the bar and setting it back on the uprights. "Sorry about that. You okay?"

Ed sat up, and for a few moments said nothing at all. He then explained, using several hair-curling expletives, the importance of spotting.

When Joe was sure of my vigilance, he took his place on the bench and started lifting. His movements were smooth and controlled, but after about eight reps his face began to assume the same hellish characteristics as Ed's.

The prospect of Joe's head exploding wasn't attractive, so I reached down and goaded the bar back up.

Much to my surprise, Joe sat up and said, "Now you're *over*spotting."

"But you were in trouble..."

"No, I wasn't. I just looked that way."

"How...ah, never mind."

They spent the rest of the afternoon trying to demonstrate, on various exercises, the correct spotting procedure. It didn't work. They'd have done better trying to teach my dog to play seven-card poker. At least they'd be getting some money for their trouble.

The spirit of The Games

Chariots blazes

***Chariots of Fire* will be shown in LC-28 this Friday, Saturday, and Sunday at 7 and 9 p.m.**

By J. Ezekiel
Staff Writer

CHARIOTS of Fire is probably one of those films you've heard about. Maybe you remember it won four Oscars (Best Picture, Best Original Screenplay, Best Original Score, Best Costume Design), but perhaps you haven't seen it, or maybe you want to see it again. Well, it's worth seeing for several reasons.

It has a great soundtrack by Vangellis, for one thing. There are snatches of patriotic hymns and Gilbert and Sullivan tunes, as well as Vangellis' instrumental works.

The story is different from other Olympic-athlete-struggles-against-the-odds-to-get-the-gold movies that I've seen. It doesn't fixate on one individual who strives to be the champion; instead, this true story centers around the runners, two young British men in the early 1920's who are determined to win in the early Olympic games.

Set in the years just after World War I, there are secondary story lines to extend the focus beyond the pair of Brits. One likable minor character is Aubrey Montague, a good (but not great) runner who hero-worships the central character, Harold N. Abrahams (Ben Cross).

Abrahams is Jewish and thus never feels completely accepted in the anti-semetic atmosphere of Cambridge University. He covers his discomfort with arrogance and runs to win and to prove himself. In the Olympics, his chief challenger for the gold is a Scot, Eric Lindell (Ian Clarkson), who is torn between dedicating himself to his sport or to his God. Supporting actor Nigel Haves portrays the insouciant aristocrat, Lord Lindsay, a less single-mindedly driven member of the British team. He finds a way to resolve a question of honor which arises during the Olympic trials, allowing his teammate a chance at the gold.

The cinematograghy in *Chariots* is splendid, with the early scenes contrasts of light and dark. The opening shows the team, in white uniform, running along a beach, with the following shot a cut to the dark clothes of mourners at the January, 1978 funeral of one of the runners.

The costumes deserve the Oscar they commanded, with the flappers and cameo appearance by the fashion plate Prince of Wales reinforcing the integrity of this period piece.

Chariots of Fire isn't a film just for runners, but for any one who has had to make difficult decisions in her or his life. It's a movie for people who strive for acceptance or fame or excellence—it's a movie for everyone.

SocCom happenings

By Nancy Volkers
Staff Writer

THE Social Committe has many plans for the spring semester, with a variety of events in the planning stages.

The free bus to New York will continue, with a few variations that the committee hopes will allow more people to participate. Buses will be offered for Saturday, February 27, with a departing time of 10 a.m. and a return time of 7 p.m. On Saturday, March 26, the bus will be offered from 1 to 10 p.m., or possibly 2 to 11 p.m. Likewise, a bus will be offered on Friday, April 29, with times of 5 p.m. to 1 a.m. or 6 p.m. to 2 a.m. The committee hope the various times will appeal to more students. None of these dates has been confirmed.

Due to the tremendous response to fall semester's Dating Game, another "game show" is being planned. The Roommate Game, a contest modelled after *The Newlywed Game*, will be put on in UC 107 Thursday, March 3. Applications are available now at the UC desk.

Shorts and shades will abound Wednesday, March 9 as the committee sponsors a Mediterranean Madness bash. Details of the party, now in its third year, will be forthcoming. The committee is also working on some type of lip-synch contest to be held during the spring semester.

The annual Dance Marathon will be returning also. It will be held the weekend of April 15 in UC 107. More details will be forthcoming. The committee is attempting to involve the entire campus, hoping to raise the marathon to the popular status it has enjoyed in past years, making it both a party and a charitable event.

Social Committee will add its two cents to the Eighteenth Annual First Annual Picnic, i.e. FAP XVIII. The committee will be sponsoring a hot air balloon.

As for the spring semester movies, the list is great. Features include *Birdy*, *Dirty Dancing*, *Roxanne*, and *The Lost Boys*. Tentatively, the committee is planning to have *Jaws* shown in the University Pool on April 1, continuing the tradition of "you are there" films. An outside film is also planned, though no date has been set.

Entertainment

Cool duo, searing jazz

Acorn Photo/Dave Gosse

The Martin Aubert Jazz Duo entertained an attentive audience in the Pub last evening, performing songs by jazz and blues greats along with original material. Guitarist Martin Aubert, who founded the group 14 years ago, studied classical guitar at the Brooklyn Conservatory of Music, learning jazz from his partner, flautist Leroy Nelson. The program was sponsored by Hyera in its effort to promote Black History Month.

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Monday, February 22nd at 4 pm in the BC Chapel

Application forms available in the Off Campus Programs Office in BC-110.

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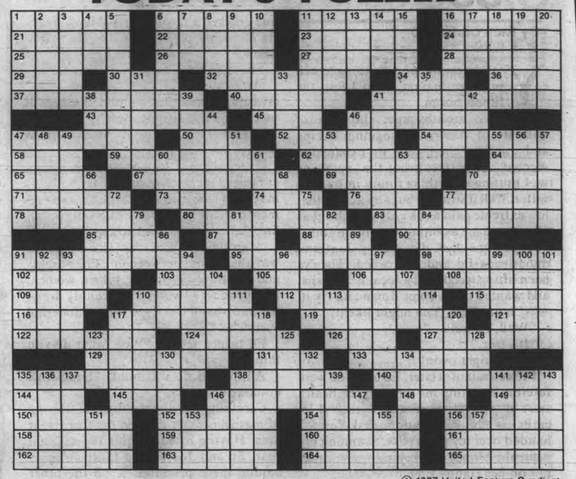

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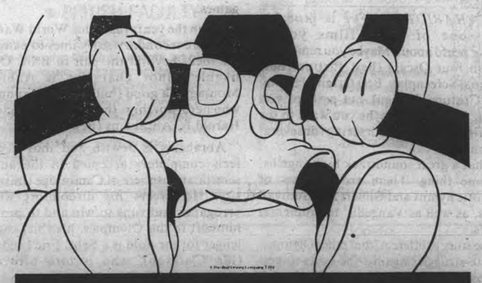
1 Postpone
6 Conrad or Anne
11 Go away!
16 Make by hand
21 Bring forth
22 Actress — Massey
23 Evade
24 AM or FM
25 Hereditary factors
26 English poet John —
27 Actor James —
28 Baretta's Tom —
29 — so forth
30 — Wan Kenobi of "Star Wars"
32 Sweet dish
34 Slugger Williams
36 F. — Bailey
37 '40s cowboy great Charles —
40 Dodgers' Pee Wee —
41 Measuring instrument
43 Get
45 Rodent
46 Courteous
47 Attraction
50 Comedian Smothers
52 Metric unit of length
54 Of an animal's back
58 — Baba
59 Arguer
62 Rotisserie
64 Comedian Olsen
65 Teller of untruths
67 Kennedy or Dole
69 Argue a case
70 Acquire
71 Belief
73 Women's —
74 Play it again, —
76 And others
77 Parisian thanks
78 Deer antenna
80 Maintained
83 Kennedy author Theodore —
85 Opera feature
87 German one
88 Small amount
90 Location
91 James "Them!" —
95 Fraction
98 Human being
102 Openings
103 Actress — Miranda
105 What's up, —?
106 San Francisco Hill
108 Bogie's "Key —"
109 Comedian Roscoe —
110 Backward: pref.
112 Mouth roofs
115 Den
116 Short for Leonard
117 Marketable
119 Indulgent
121 Tavern
122 More than 10
124 Hot rum drink
126 — Paulo
127 Citrus fruit
129 Swimmer/actress Williams
131 Something to chew
133 Entangles
135 Anticipates
138 Greek island
140 Orators
144 — de France
145 — Gershwin
146 Moved down
148 One that makes: suffix
149 Large tank
150 Slow: mus.
152 Prince Charles' wife
154 Santa — racetrack
156 Actress Dunne
158 Ancient language
159 Diplomat
160 Flight of steps
161 Twilled fabric
162 Makes a sharp sound
163 Seasonal preys
164 Actress — Field
165 Chemical compound

DOWN

1 Painter of ballerinas
2 Occurrence
3 Actress Jane —
4 Get with difficulty
5 Swallowed again
6 Khrushchev
7 Pub drink
8 Spur
9 Join
10 Actress Louise —
11 Period of instruction
12 — Boothe Luce
13 Corrosion
14 Difficulty
15 Of the mind
16 Lender
17 Unpolished
18 Actress — Mara
19 Office worker
20 Allures
31 Davis and Midler
33 Line of stitches
35 Omitted
38 Actor — Ely
39 "Unsinkable" liner
41 Supporting undergarments
42 Miles — hour
44 Prominent
46 Norman Vincent —
47 Mediterranean island
48 Extra-terrestrial
49 Enormous one
51 Encountered
53 Surpass
55 Flies higher
56 Wonderland visitor
57 Former Russian leader
60 Barbara — Geddes
61 Treated a violin bow
63 Fast-food favorites
66 Tells
68 Zodiac animal
70 Military leader
72 "— of Endearment"
75 Of healing
77 Trademark for photo developer
79 — de Janeiro
81 Assist
82 Hoover, e.g.
84 Edge
86 "The Tempest" prankish role
89 Yellow fruits
91 Large sea creature
92 Place to stay
93 Actress — Graff
94 Properties
96 Policeman
97 Liquid rub-ons
99 Railroad vehicle
100 Maturing
101 Actor — Greene
104 Shelter of vines or branches
107 Hive resident
110 Noisy talker
111 Aged
113 Gene Kelly's "— Girls"
114 Sleep noises
117 Meetings
118 Get a word in —
120 Written discussion
123 Churchill sign
125 Christmas
128 Inquire
130 Led
132 Swamp
134 Bee hotel
135 Satiates
136 City in N.Y.
137 Oscar de la —
138 Giver
139 Actress — Berger
141 Tennis player Chris —
142 Kitchen appliance
143 Farm animal
146 Bathe
147 "— M for Murder"
151 Gratuity
153 Made of: suff.
155 Sesame
157 Head of cattle: Sp.



Buckle Up For Spring Break '88

Sports

Students top faculty in all-star hoops game

By Mike Falk
Sports Editor

IN the "Super Bowl of Drew Basketball" Wednesday night, the intramural champion Runnin' Rebels ran over the Lunch Bunch, a team of faculty and staff all-stars, 66-45.

The Rebels set the tone of the game on the opening jump, when John Henkel tapped the ball to a wide-open Larry Hannon, who proceeded to score the game's first points on a thunderous dunk.

Henkel and Hannon planned that play prior to the game. "I knew he could outjump them," said Hannon of his 6'6" roommate, "so I told him to just hit the ball as far as he could."

Hannon, a varsity player last year, showed he could do it from the outside also, hitting a 3-pointer from the top of the key next time down the court. Hannon scored the first seven points as the Rebels jumped to an 11-0 lead.

Assistant Director of Admissions Jim Diverio, whose brother Kevin plays varsity, got the faculty team on the board with a 3-pointer four minutes into the game, but eight points was as close as the Lunch Bunch would get for the rest of the game.

With 5:28 remaining in the first half, a Henkel dunk and a Dave Sizemore layup gave the Rebels their biggest lead of the half, 29-12. The Lunch Bunch was ice-cold from the floor in the first half, misfiring on many of its outside shots.

"Our biggest problem was that we didn't hit our outside shots," said Intramural Director Jeff Brown. "Since we weren't getting anything inside, we had to scrap for our points."

The one exception was Vern Mummert, the men's soccer coach, who showed that he could use his hands as well as his feet. Mummert, named the game's MVP, scored the final four points of the half, two following a steal. The halftime score was 29-18.

Brown took the game into his own hands to start the second half, scoring twice inside the paint, once off a nice spin move. The two hoops, sandwiched around a Hannon 3-pointer, closed the gap to nine.

The Rebels promptly re-opened the gap. A layup by Sizemore and two more by Marek Fuchs ignited a 20-5 surge that gave the Rebels a commanding 52-28 lead midway through the second half. Fuchs, held to two points in the first half, scored nine in the run and finished the game with 14.

Dave Ludwick came off the bench to drill a 3-pointer with 5 minutes left to give the Rebels their biggest lead, 58-33. The Rebels got all their players in the scoring column when Nick Messare hit a jumper in the final minute.

Henkel made a layup in the waning seconds to close the scoring and finish with 14 points. Hannon led all scorers with 21. For the Lunch Bunch, Mummert pumped in 15 points (none headed in), Diverio ten and Brown eight.

RUNNIN' REBELS (66)
Pohutsky 1 0-0 2, Sizemore 5 0-0 10, Henkel 7 0-0 14, Hannon 9 0-0 21, Fuchs 6 2-3 14, Ludwick 1 0-0 3, Messare 1 0-0 2. Totals 30 2-3 66.

LUNCH BUNCH (45)
Richardson 1 0-0 3, Cole 0 0-0 0, Brown 4 0-0 8, Diverio 4 0-0 10, Campbell 1 0-0 2, Mummert 6 0-0 15, Washington 0 0-0 0, Cerquone 0 1-2 1, Pogue 3 0-0 6, D'Urso 0 0-0 0, Tillman 0 0-0 0. Totals 19 1-2 45.

Runnin' Rebels	**29**	**37--66**
Lunch Bunch	**18**	**27--45**

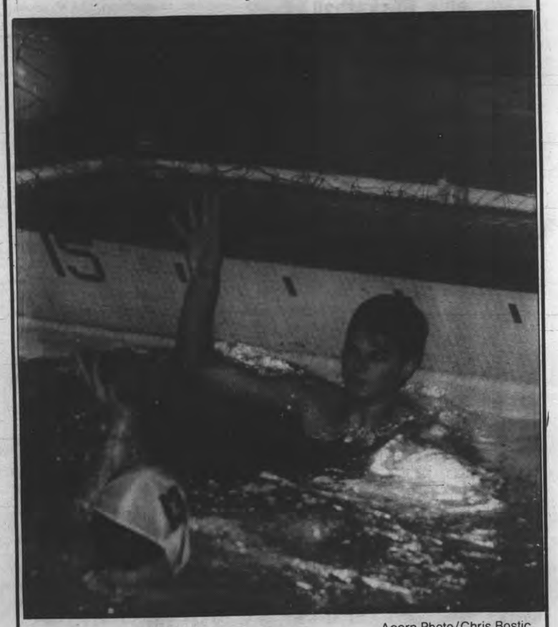
3-point goals-Rebels 4 (Hannon 3, Ludwick), Lunch Bunch 6 (Mummert 3, Diverio 2, Richardson).

The game was characterized by liberal officiating from Dean of Student Life Charles Courtney and Athletic Director Dick Szlasa, who was replaced in the second half by men's lacrosse coach Tom Leanos. Brown commended the Rebels for being good-natured about the game, saying "They were great sports."

Brown did say he was disappointed that the Rebels played a zone defense. "We played zone," he said, "but we're old." According to Hannon, the Rebels played zone because "we knew they weren't going to hurt us inside."

One thing Brown and Hannon agreed on was the success of the event. Both expressed wishes that the game be played annually.

Look Ma, no horses



Acorn Photo/Chris Bostic

The spring intramural season's first champions were crowned last night in the water polo tournament. In the championship game, the team of Doug McClure, John Weitz, Jeff Young, and Tracey Everson beat Bryon Backenson, Dave Sizemore, Candy Smith, Dennis Goldenberg (above), and Ken Rotter, by a score of 7-5.

Women's softball gets another turn at bat

By Molly Conrecode
Special Projects Editor

THE women's softball team was brought back into existence last week when ECAB gave it a $900 funding.

The organization, which consists of 30 women, led by Donna Rulli, appealed to ECAB last semester for funding.

Last year there were not enough interested students to field a team, so the Softball Club returned its allocated ECAB funds. The club further lost its status because no one submitted a budget request for the 1987-88 academic year.

In spite of its funding, softball is not an ECAB club. Instead, it is a special "ad-hoc" group, according to ECAB Chair Pat Foye. The funding is not guaranteed for next year.

Tullio Nieman and Maurice Washington have volunteered to coach the team, which has scheduled five definite games; a sixth one is tentative. Three of the scheduled games are home games, to be played on the town recreational field.

Women's Athletic Coordinator Maureen Horan-Pease did the scheduling for the team and continues to support it, according to Athletic Director Dick Szlasa. Szlasa said he hopes to initiate a club/varsity level for the team in the future, where it will be funded by ECAB but run as a varsity sport with varsity status.

The team expects to begin practice after spring break, with its first game in early April.

Any women interested in playing should contact Rulli.

"There's no better Sports Editor in the Metro-area than Mike Falk. He covers sports the old fashioned way, with the feel and texture of a well-oiled glove."

— N.Y. Met Mookie Wilson's wife

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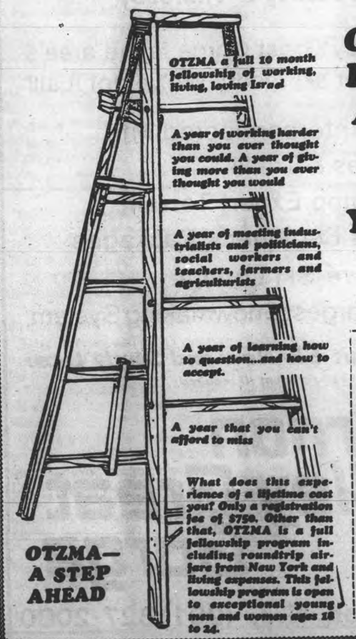
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Rangers Roundup

Women's Basketball

3-17 overall		MAC 2-12
11/21	Johns Hopkins[1]	L56-65
11/22	St. Elizabeth's[1]	L47-58
11/24	at Bryn Mawr	L44-62
12/03	at DELAWARE VAL.	L66-83
12/05	HAVERFORD	W57-36
12/07	Allegheny	L30-80
1/12	KING'S (PA)	L50-71
1/14	at WIDENER	L51-64
1/16	UPSALA	L53-61
1/18	Vassar	W60-46
1/21	DELAWARE VALLEY	L62-75
1/23	at Cedar Crest 2OT	L66-71
1/26	at FDU-MADISON	L38-63
1/28	SCRANTON	L38-68
2/01	NEW JERSEY TECH	W53-34
2/03	at UPSALA	L61-66
2/06	MORAVIAN	L59-77
2/08	FDU-MADISON	L49-56
2/10	at SCRANTON	L22-69
2/16	at KING'S (PA)	L61-71

CAPS denote MAC games
[1]Rose City Classic

February 16, 1988 (Tue.)

DREW (61)
Rulli 6 1-2 13, Gabel 1 0-0 2, Tamuccio 9 3-4 21, Stone 8 0-0 16, Proulx 2 2-2 6, Bayha 1 0-2 2 Tomaszewski 0 0-0 0, Williams 0 1-2 1. Totals 27 7-12 61.

Drew	**28 33--61**
King's	**31 40--71**

3-point goals-None.

Men's Basketball

7-17 overall		MAC 5-12
11/20	Swarthmore[1]	W80-60
11/21	Washington[1]	L60-73
11/24	Allentown	L66-67
12/02	at New Jersey Tech	L63-73
12/05	at DELAWARE VAL.	L69-77
12/07	at KING'S (PA)	W60-57
12/08	SCRANTON	L67-77
1/09	KING'S (PA)	L69-70
1/11	Vassar	W76-71
1/13	at WILKES	L57-61
1/16	SUSQUEHANNA OT	W69-64
1/20	at MORAVIAN	L65-78
1/23	LYCOMING	W89-80
1/27	FDU-MADISON	L65-67
1/29	JUNIATA	L59-80
2/01	at SCRANTON	L51-65
2/03	at Caldwell	L66-76
2/06	at Manhattanville OT	L102-115
2/08	WILKES	W96-85
2/10	at ELIZABETHTOWN	W94-80
2/12	at MESSIAH	L59-62
2/13	at HAVERFORD	L57-67
2/15	at FDU-MADISON	L59-65
2/17	ALBRIGHT	L63-74

CAPS denote MAC games
[1]Rose City Classic

February 12, 1988 (Fri.)

DREW (59)
Pendergrast 4 0-0 9, Diverio 2 0-0 4, McNally 1 0-0 2, Milano 10 1-2 23, Novak 3 0-0 6, Wall 3 1-2 7, Newcomb 0 0-0 0, Hughes 2 2-2 6, Pingitore 0 2-2 2. Totals 25 6-8 59.

Drew	**39 20--59**
Messiah	**32 30--62**

3-point goals-Pendergrast 1, Milano 2.

February 13, 1988 (Sat.)

DREW (57)
Pendergrast 2 0-0 6, Diverio 6 0-0 14, McNally 0 0-0 0, Milano 13 1-2 31, Novak 0 0-0 0, Pingitore 0 0-1 0, Hughes 0 2-2 2, Holland 0 0-0 0, Newcomb 0 0-0 0, Wall 2 0-0 4. Totals 23 3-5 57.

Drew	**27 30--57**
Haverford	**26 41--67**

3-point goals-Milano 4, Diverio 2, Pendergrast 2.

Acorn Photo/Mike Falk

February 15, 1988 (Mon.)

DREW (59)
Pendergrast 3 0-0 8, Diverio 1 0-0 2, McNally 1 0-0 2, Milano 8 1-2 19, Novak 9 0-1 18, Wall 5 0-0 10, Pingitore 0 0-0 0. Totals 27 1-3 59.

Drew	**29 30--59**
FDU-Madison	**34 31--65**

3-point goals-Pendergrast 2, Milano 2.

February 17, 1988 (Wed.)

DREW (63)
Pendergrast 1 5-6 8, Diverio 1 1-2 3, McNally 0 0-0 0, Milano 7 1-2 16, Novak 3 2-2 8, Wall 9 2-2 20, Holland 1 0-0 2, Hughes 2 0-0 4, Pingitore 1 0-0 2. Totals 25 11-14 63.

Albright	**36 38--74**
Drew	**33 30--63**

3-point goals-Pendergrast 1, Milano 1.

Acorn Photo/Dave Gosse

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Yogi Berra

Puzzle Solution

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Men's basketball drops four in a row; now 7-17

By Nick DiGiovanni
Staff Writer

WEDNESDAY night, the men's basketball team lost its fourth consecutive game, losing to Albright, 74-63. The Rangers are now 7-17 on the season.

The first half saw a very young and quick Lions team beat Drew at its own game—running the fast break, beating opponents to the loose ball, and hitting the three-point shot. Early on, Albright's rebounding enabled the Lions to get a lead.

Late in the half, however, Drew came back to cut the deficit to three, 36-33. John Milano led all scorers with 11 first half points, while Mackey Pendergrast and Mike Wall added five each.

The second half was generally even, and Drew was down 59-49 with 7:46 to go in the game. At that point Milano, who had been on the bench most of the second half, re-entered the game. The Rangers proceeded to go on a 7-3 mini-spurt, capped by Wall's layup and ensuing foul shot. That three-point play made the score 62-56.

But that was the end of the line for the Rangers, as the last 3:41 of the game was marred by turnovers and several missed layups. Albright hit the clutch free throws when it had to, and went on from there to the 11-point victory.

Wall played like a man possessed in the second half, scoring 15 of his 20 points. He also pulled down 18 rebounds, made three steals, and blocked three shots for the game. Milano, despite his poor shooting (1-9 from three-point range), somehow managed to score 16 points, a tribute to his talent.

The week started off with the Rangers doing their version of "On the Road Again," playing three consecutive road games, the first two coming on an overnight trip. The Rangers were the best of friends to opposing squads, as Drew failed to win a game.

Friday night at Messiah, the Rangers jumped out to a 39-32 halftime lead. But Drew fell apart in the second half, scoring only 20 points on 8-22 shooting as Messiah came back to win, 62-59.

In disucussing the second-half disappointment, Wall said, "We lost our composure. When it came to crunch time, we couldn't take control of the game."

Milano was high scorer for Drew with 23 points, while Wall ripped down nine rebounds. Messiah, 1-18 prior to the game, shot 26-60 from the field, but 8-15 from three-point land, and that inevitably proved to be the difference.

The next day, Drew traveled to Haverford, where again the Rangers lost to a team with an inferior record (2-17 coming in). Drew took a 27-26 lead into the locker room, but was outscored 41-30 in the second half en route to a 67-57 loss.

Drew was a two-man show that night-Milano and Kevin Diverio. The two combined for 45 of Drew's 57 points, more than 80% of the offense. Milano was 13-24 from the field, including 4-9 from three-point range, and finished with 31 points. Diverio had a solid game himself, scoring 14 on 6-11 shooting. The rest of the team shot a *combined* 4-26, about 15%. Haverford won the game with good foul shooting, going 22-25 from the charity stripe.

Two days later, Drew took on one of the hottest teams in the country, FDU-Madison. The Devils had won 13 straight games, the longest streak in the state this year, and were second in the MAC Northeast Division.

Not only was the game important simply because of the cross-town rivalry, but FDU had to win to stay within striking distance of first-place Scranton, and to keep its national Division III ranking.

Before a packed house at FDU's tiny gym, the Devils jumped out to a 34-29 first-half lead. In the second half, Drew stayed close, but couldn't overtake FDU. The Devils made the plays they had to and won the game, 65-59.

Milano led Drew with 19 points, but was only 2-9 from behind the three-point line. Joe Novak had the hot hand throughout the game, shooting 9-14 to finish with 18.

Wall had a stellar game, scoring 10 points, getting 14 boards, and swatting away two shots. As a team Drew was 27-64 from the field, but only 3-14 from three-point land, and that inevitably proved to be the difference.

Acorn Photo/Mike Falk

Joe Novak lets fly in the loss at FDU.

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The main reason for Drew's losing streak is its lack of offense. Last week, the Rangers averaged 97 points per game. This week, that dropped to 59. As Wall said, "We played with heart and enthusiasm, but we got to the point where the offense just wasn't producing consistently as it was early in the season."

Statistics tell the story all too well. The Rangers are an abysmal 5-30 (17%) from three-point range in their last two games. Since halftime of the Messiah game, they are 83-220 from the field, only 37%.

"We rely on our jump shot," said Wall, "and we do that because of our lack of height. It's tough to go to an inside game if the outside game isn't there. It presents a problem because we're so small."

Drew's last game of the season is tomorrow against Delaware Valley at Baldwin Gymnasium. Tip-off time is 2:00 pm.

Quality Minutes

For a reserve basketball player, the points per game average can be misleading. Playing only a few minutes without scoring can drop the average disproportionately. The "points scored average," which is similar to baseball's earned run average, can be a better indicator of a reserve's value. PSA is calculated by multiplying points scored by minutes in a game, 40, and dividing by minutes played. The following list shows both the conventional PPG and the new PSA for the men's basketball team, through games of February 15.

Player	G	Min	Pts	PPG	PSA
John Milano	23	753	568	24.7	30.2
Mackey Pendergrast	23	775	344	15.0	17.8
Joe Novak	23	720	166	7.2	9.2
Mike Wall	23	563	161	7.0	11.4
Kevin Diverio	23	697	151	6.4	8.7
Ray Hughes	15	154	59	3.9	15.3
Chris Newcomb	12	88	24	2.0	10.9
Mark Pingitore	20	176	40	2.0	9.1
Tim Holland	20	216	39	2.0	7.2
Pat McNally	22	447	35	1.6	3.1
Joe Beneducci	9	36	2	0.2	2.2
Jeff Keeler	3	6	0	0.0	0.0
Brett Spector	2	5	0	0.0	0.0

Tennis: tough slate awaits defending champs

By Steve Belanger
Staff Writer

THE men's tennis team is back and better than before, looking to continue its winning ways in the upcoming season.

The Rangers have a tough act to follow. Last year the team captured the MAC Northeast section championship over strong opponents such as King's, Upsala, and Scranton. It was the first tennis championship under Coach Vern Mummert for the Rangers, who have compiled a record of 96-40 in his ten years as head coach.

There is much reason for optimism. Of the six players on the team last year, only two are gone. The most notable loss is that of Ken Ralph, last year's captain, who finished with a 17-7 record playing at third singles and second doubles.

Sixth-ranked Will Hooke transferred to Syracuse, but it appears he would not have been good enough to make the team again this year.

Sophomore Mark Rush will be playing first in both singles and doubles. As a freshman, his 17-7 record gave notice to the MAC that he would be hard to beat in the future.

Rush was seeded fourth in the MAC individual tournament last spring and advanced to the semifinals, further than any Drew player had in the past. He started off this season with a 7-6, 7-6 win against a nationally-ranked Washington College player, who is also the reigning MAC individual champion.

Senior Dave Meyer will be counted on to provide both solid tennis and leadership. In the highly competitive second singles position last season, he compiled a 6-6 record, to which he added another seven wins at first doubles.

Also returning to the team are senior captain Will Blanchard and sophomore Chip Miller. Blanchard is coming off an impressive 17-7 season at fifth singles and second doubles. Still gaining experience on the collegiate level, Miller played on the third doubles team that provided Drew the margin of victory in a crucial 5-4 win over then-defending champion King's College.

Mummert is also getting back some players who missed last season. Senior Mike Maulding, after undergoing elbow surgery last spring, will probably play in one of the top three positions. Stefan Passantino, also a senior, is returning to the team after spending last spring in London. Junior Jin Thompson is a tough competitor who also promises to make a positive contribution.

The recruiting was hampered by two factors: the unfinished tennis facility and the sudden departure of Ralph, who graduated in three years instead of four. Mummert said he had no hint of Ralph's plans. When he did find out late in March, it was too late for recruiting.

The recruiting season did, however, turn up a good prospect, Paul "Buck" Zeman. Overall, Mummert described this team as a "quantum leap" better than last year's.

A much harder schedule lies in front of the team. Haverford and Salisbury State are both nationally ranked among Division III teams. Drew will also be facing three Division I teams: St. Peter's, Monmouth, and Seton Hall. As always, the MAC Northeast section will be competitive.

Mummert had two goals in mind when making up the schedule. The first was to get a player into the NCAA singles tournament. The second was to prepare the team for the post-season, to make it "match tough."

Part of the schedule included a tournament at Trenton State this past weekend. Except for Rush's big win, it was a long day for the Rangers, who failed to win in any of their other matches.

Looking at the level of competition on the schedule, Mummert commented, "Our win-loss record may not be indicative of how well we play."

Fan of the Week

The **Acorn**'s first Fan of the Week award for outstanding service in support of the Rangers goes to Pat Foye.

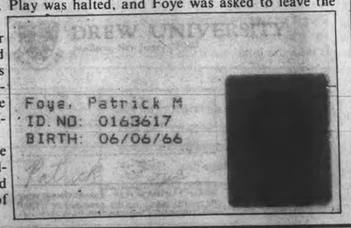
Monday night at FDU, our hero was waving a Drew University banner as the men's basketball team looked to defeat its crosstown rivals.

Late in the second half, Foye was attacked by a raucous FDU supporter, who tried to wrest the banner from Foye's hands. Foye valiantly wrestled his adversary for possession of the banner.

The two grapplers spilled out onto the floor of the bandbox which FDU passes off as a basketball court. Play was halted, and Foye was asked to leave the premises.

A Drewid to the bitter end, Foye proudly walked out of the gym, opening his Drew blue-and-green umbrella as he left, to the disdain of the Devil faithful.

When asked about the incident afterwards, a modest Foye merely said, "I did it all for the honor of Drew."



Sports

Injuries clip co-captain Clarke in senior year

By Anne Weber
Staff Writer

THIS year's basketball season should have been the most memorable for graduating senior Diane Clarke. Averaging 10.6 points per game last year, the 5'9" forward cemented her status in Drew's record books as sixth leading career scorer, rebounder, and assist-maker in the history of the women's basketball program.

Unfortunately for both Clarke and the current team, a series of injuries early in the season kept her off the court and on crutches, prematurely ending her sports career at Drew.

Junior guard Donna Rulli witnessed Clarke's talent on the court last season, admiring in particular her offensive strategies. "Diane had a great ability to make her own shot. If the offense wasn't working, she could always manage to get a shot off. She looked even stronger at the start of this season."

Coach Jeff Brown agreed that Clarke's strength, aggressiveness, and confidence are what contribute to her performance. "She's the best athlete and the quickest person we had out there. If we needed a big steal or a blocked shot, she could do it."

It was a blocked shot during a preseason scrimmage which began Clarke's series of injuries. Her aggressive defense led to a damaged knee, which unexpectedly healed in time to allow Clarke to play in the second round of the Rose City Classic.

But such luck was short lived. She underwent surgery to remove the damaged ligament and performed well during three January games only to rupture her Achilles' tendon at home against Upsala.

"I'm completely frustrated with regards to myself," said Clarke, looking back on the season. But despite the obvious drawbacks, the year was full of milestones and memories for the senior player. She earned 16 points in her short season, topping 1981 graduate Suzanne Spangler in career points to become fifth leading scorer at Drew.

As team captain, a position she has held since her sophomore year, Clarke exhibited leadership both on and off the court. "Diane has always been someone I can go to," explained co-captain Cheryl Stone, noting that Clarke has taught her what being a leader is all about. "She's always there for the team when it needs her," said Stone. "She's just a very helpful and strong person overall."

According to Brown, Clarke's influence as a captain was felt from the beginning, setting the correct tone for the other players. "Going to a new coach, she helped the transition by accepting things and maintaining the proper attitude for the team," said Brown.

Clarke started for three years under former Coach Patty Beagan, and admitted that under Brown, things were different. "Patty didn't have the toughness that Jeff has," she explained. "Both are very good coaches, but they accomplish their goals in different ways."

Acorn Photo/Dave Gosse
Diane Clarke's senior season wasn't much to smile about.

The senior noticed some changes in herself as well during her four years at Drew. "I'd like to think that I got better. Most of all, I learned to control my temper on the court, which was a big problem during freshman year."

While Clarke's career had many highlights, she remembers most her high game of 21 points against King's, and her selection as MVP, both occurring in her junior year.

Clarke was honored in a special way this season, prior to the February 8 home game against FDU-Madison. Brown presented her with green and blue carnations and a specially-designed plaque, citing her career statistics and thanking her for her dedication to the team.

A shortened season obviously did not shrink Clarke's enthusiasm for her fellow players, her coaches, and the game of basketball. Clarke said she will remember this year's squad as "the most fun, ever. I will miss them all."

Strange things at King's

By Bryon Backenson
Staff Writer

ONCE it got started, it was a pretty good game. That sums up the women's basketball team's voyage to Wilkes-Barre, Pennsylvania, Tuesday to play King's College.

First of all, Wilkes-Barre is about two and one-half hours from Drew. Two-plus hours in a crowded bus can't be that much fun.

Once the Lady Rangers gote there, and stretched themselves out of their more-than-comfortable bus seats, the fun wasn't quite over. The King's coach, also the school's women's athletic director, had told the referees to be there at the scheduled time for the next night's game, which was later than the time Drew was scheduled to start.

The game had to be played—the season ends Saturday, so it couldn't be made up, and besides, Coach Jeff Brown probably wouldn't have had the most fun ride with his players had he taken them all the way to Wilkes-Barre and left without playing. So the mad quest for referees began.

After a little waiting, the King's scorekeeper, a King's alumnus, stepped forth and said that he was a boy's high school basketball referee. One down, one to go.

This kind individual called a friend of his, a girl's high school ref, and after a short wait, she arrived. At last, the game would go on, about an hour late.

Both teams bounced back from the evening's adversity in excellent fashion. One usually expects sluggish play after the players have been waiting a long time to play. Intensity levels tend to drop.

But the only things that were dropping for these two teams were the shots.

The first half was a close, tight one, with King's leading after 20 minutes of play, 31-28. Drew center Dana Tamuccio was assigned the unenviable task of guarding King's center Maureen Fahey, and did an admirable job fronting her on passes into the lane, but didn't get much help from her forward teammates. Fahey scored 10 points in the half and finished the game with 29.

The second half was SOS for Drew—same old story. In the first seven minutes of the half Drew went from down three to down 18. A full court woman-to-woman press by King's forced turnovers on the Rangers' first two possessions of the half. In its next two possessions, Drew missed two good shots, which didn't help the Ranger confidence level, and then King's forced three more turnovers.

But the Lady Rangers never quit. They worked the deficit to eight points, paced by the hot shooting of Donna Rulli, who scored 11 in the half, but could get no closer. It is tough to come back when the other team never misses, and King's rarely missed in the second half, shooting over 70% for the half, and 61% for the game, in the 71-61 victory. Drew had one of its best shooting performances of the year, at 43.6%

Tamuccio led Drew with 21 points. Stone tied a career high with 16, and Rulli added 13.

As for the referees, they weren't great, but they were there.

"We aren't good enough yet to play 30 out of 40 minutes a game and still win," said Brown. With some experience, this young Drew team can. The Lady Rangers must learn to win. They must have the confidence to put aside ghosts of Drew women past, and believe that they can win.

They are starting to get that confidence, but too late in the game. Classic examples came Tuesday, and February 3 at Upsala, where the team was down by 16 with five minutes to play, before losing by five.

"We're asking a lot of a young team, and I think they'll respond," said Brown.

The team closes out its season tomorrow afternoon at St. Elizabeth's at 2:00 pm. The Lady Rangers will try to put together a solid 40 minutes of basketball and end the season with a victory, an use it as a springboard for next season.

Acorn Photo/Barry Kazan
Out in the cold, senior goal-tender John Lucas makes a save as men's lax gears up for hot spring.

Men's lax headed West

By Paul Cunningham
Staff Writer

WHEN Dick Szlasa decided to stop coaching so that he could devote more time to his job as Director of Athletics he did so knowing that the Szlasa tradition of lacrosse excellence would continue at Drew with Tom Leanos at the helm.

Leanos is by no means a newcomer to Drew lacrosse. He has been the assistant coach for four years, in charge of the defense. In that capacity he has worked closely with the team, which has made his transition to head coach a relatively easy switch.

Senior captains Jim Cromwell and Jim Lyons said "he has been with us for the past three years so we're used to him as coach." That point was reiterated by Andy Diviney, also a senior.

Cromwell and Diviney both said that a major reason for coming to Drew was to be part of Szlasa's program, but feel that Leanos is highly qualified and the right man to fill Szlasa's shoes.

Leanos himself said that he feels fortunate: fortunate that he has been part of the Szlasa tradition, fortunate that he has so many returning players, and fortunate that the weather has been so good. "This is the earliest that we've been able to get on the grass," he said.

"One year," he added, "it was so bad that the first time we were able to get on the field was the day before our first game." According to Leanos, the team is usually not able to practice on the field until spring break.

This year the team has planned an adventurous spring trip. Leanos and Assistant Coach Jeff Brown will take the team west to gear up against the new wave of lacrosse in Southern California.

For the first time, games on the spring trip will count in the Rangers' season record. The season opener is March 19.

For now the team is primarily conditioning and continuing a weight program that Brown had them on in the off season. The coaches are getting a look at the new batch of freshmen, which Leanos said is the largest with which they have had to work.

Cromwell and Diviney both offered praise for the freshmen, saying "no one has a set position and everyone will have to work to earn a spot."

Weather: Rain ending tonight will leave partly sunny skies for Sat. and Sun. Highs both days in 40s. Bring protection to "Safe-Sex" Bash in Hurst; it's the Year of the Dragon.

Faculty Complaints
Next Week

Olympic Training At Drew
Next Week